



Welcome to our 2024 online brochure, which you can download and print too! Use the information in this guide to help plan your visit - for additional details please see our website: www.openstudiosfife.co.uk.

Open Studios North Fife is a big collective of exciting and talented artists, designers and makers who come together to create a fantastic experience for visitors. A great opportunity for you to visit our artists in their unique creative spaces, seeing what they do and how they do it. Alongside visiting, you can also buy or commission pieces from a great mix of disciplines including: fine art, jewellery, sculpture, environmental, textiles, bookbinding and more.

We really do have the most amazing mix of talent and skill - all within stunningly beautiful north Fife. You'll find clusters of studios and single studios in rural locations, worth the visit for the views as well as the work on show! Look out for the **big blue boards** which identify our official open studio participants.

Keep hold of this brochure after the event, as many of our artists welcome visits to their studios at other times of the year. Further details can be found in each artist entry of this brochure & by visiting the Artists page of our website.







@OpenStudiosNorthFife



@openstudiosnorthfife



@OpenStudiosFife



openstudiosnorthfife







Use our alphabetical index to identify each artist's studio location and corresponding page number, as you plan your visiting trail for **Open Studios North Fife 2024**

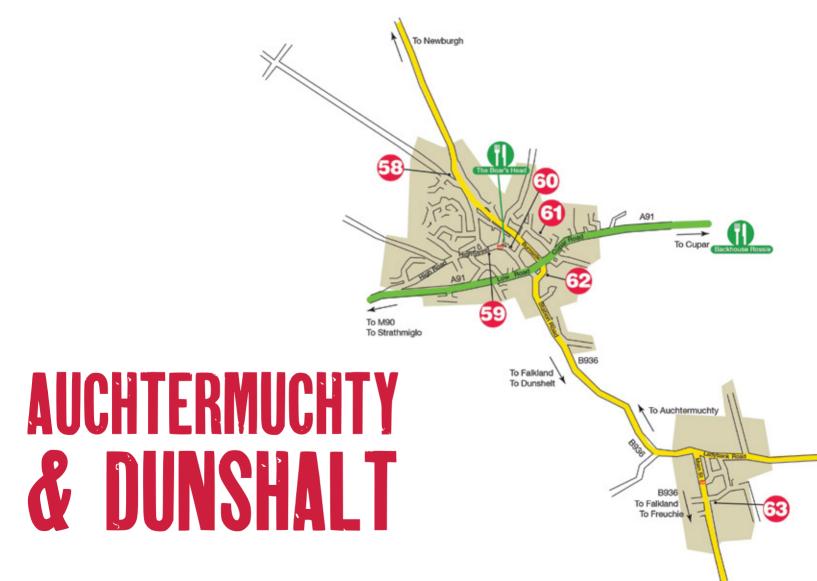
STUDIO	ARTIST NAME	CATEGORY	PAGE
11 🔳	AILSA MAGNUS	S	22
01	ALANA PEDEN (EAST NOOK STUDIO)	•	61
32	ALFRED MALOCCO	P	42
54	ALY BERESFORD	P	49
47	AMY PASS CERAMICS	C	69
61	ANDREA McMILLAN	•	07
74	ANNE BARCLAY	0	32
60 	AUDREY REID	0	07
03	BEARNECCESITIES	•	59
59	BUN MITCHELL	•	08

STUDIO	ARTIST NAME	CATEGORY	PAGE
52	CALLY NURSE	•	49
58	CAROLINE JOHN	•	08
35	CLAIRE EVANS	G	66
36	CLAIRE McVINNIE	Pr	66
72	DAVE McKEEN (HOLLYTREE WOODCRAFTS)	W	32
57	DAVID RAE	W W	63
44	DEBORAH PHILLIPS	PC	69
25	DEREK ROBERTSON	P	11
38	DONNA VINCENT'S WILD ART	P	54
29	EILEEN GARDNER BEM	P	38
46	END GRAIN PRINTS (BETH S ROBERTSON)	Pr	70
34	GENNA DELANEY		67
27	GILLIAN McFARLAND	MEGPPrW	11
22	GRAHAM BENNINSON	PPPM	22
71	GRANT NEWELL	Bk	45
64	HAYLEY MILLS	PMT	47
50	HAZEL McLEOD	PC	50
26	HELEN CRAWFORD	P	12
42	HELEN GLASSFORD	P	54
06	JAN SHELLEY		40
43	JAN SILVERA	0	70
05	JANE KEITH		15
21	JANE WHEELER	P	23
17	JANET HUGHES	T PP M	23

STUDIO	ARTIST NAME	CATEGORY	PAGE
13	JEN & TONIC POTTERY	0	24
68	JENNIFER ROBSON	P	45
02	JILL BLACK ART	MPT	60
39	JILL SKULINA	SOPM	55
55	JIM SHEARS	M	37
07	JONATHAN DOWLING ART	WPM	30
45	JOSEPHINE GILLESPIE	PMOT	71
18	JOSS HINDMARSH	•	24
41	JUDITH DAVIES	O P	55
04	KATE DOWNIE	PP	15
23	KATY McKIDD STEVENSON	PM	25
24	KEITH PROVEN	Ph P	25
72	KELLY HODGSON	W	33
70	KIRSTY LORENZ	P	46
08	KIRSTY STEWART JEWELLERY	0	64
09	KIRSTY WHITEN	P	17
63	LAURA APPERE	P	09
67	LAURA MUNRO	SOPM	19
19	LERA GRANT	Pr Ph	26
33	LESLEY BURDEN	P	42
78	LISE BECH	B	35
48	LIZ GAFFNEY	•	50
53	LIZ HARVEY	P	51
65	MAX McCANCE	WS	19

STUDIO	ARTIST NAME	CATEGORY	PAGE
12	MIRA CAIE ARTIST	PM	26
10	MIRANDA MACDONALD	OS	17
37	MORAG MUIR	P	56
51	NAOIMH O'SHEA	Pr	51
49	NEWBURGH HANDLOOM WEAVERS	0	52
56	NICOLA RAE	PM	63
79	NICOLA SWEET	P	35
66	PAT HOLLAND	P	20
31	PAUL BARTLETT	PM	43
77	PAUL MORRISON	P	36
16	PAULA J TOPLEY	P	27
40	PHYLLIS FENTON	P	56
14	RODERICK GAULD	P	27
30	RORY MacPHEE	W	13
73	ROSEMARY McALLISTER	P	33
03	ROSIEMAYS	1 W	59
15	SHED HEAVEN	G	28
75	SHONA JENNINGS	0	57
20	SIV MacARTHUR	PM	28
28	SYLVIA TARVET	O P	39
23	THEA STEVENSON	Ph P	29
76	THERESA GOURLAY	P	36
62	TIO GUISE	SPP	09
69 	TRACEY McSPORRAN	•	46







Andrea McMillan is an award-winning stitched textile artist who makes pictures and wall hangings with fabric and thread. City & Guilds trained, her beautifully observed landscapes, creatures, Celtic knots and playful, colourful pieces feature extensive free-machine stitching. Her work is inspired by photos from Fife, USA and Australia.

5 Back Dykes, Auchtermuchty, KY14 7AB

🕓 07837 651397 区 asmcm@hotmail.co.uk

asmcm1.wixsite.com/textile-art

Directions: From Burnside, turn up Burnside Terrace or Bondgate. Turn right at junction and along Back Dykes, towards "No Through Road" sign. Turn left just after low wall, between two gate pillars. SatNav doesn't work so follow Studio signs once in village. What3words: yelled.nearly.willing

Access: Parking for three cars in front of the house. The studio is a wooden cabin, with a low step to enter it. The Garage Gallery is fully accessible.

Other Opening Times: By appointment.



A graduate of Duncan of Jordanstone College of Art, Audrey crafts jewellery using traditional metalwork techniques and textile methods. Inspiration comes from architectural form and the botanical world. Materials used include silver, semi-precious stones, freshwater pearls and resin.

11 High Street, Auchtermuchty, KY14 7AP

🔰 07803 032970 🔯 audreyreid@live.co.uk

facebook.com/AudreyReidJewellery

Directions: Follow signs for town centre from A91. Parking is available in the square by the Town Hall and War Memorial. Studio is nearby. What3Words: branch.hoping.plausible

Access: There is level access to the studio and one small step at the entrance.



Bun's work focuses on our current relationship with the natural world: our responses to it and our disconnection from it. Using traditional wet felt making to create sculptural pieces and mixed media collage using eco-printed papers, earth pigments on fabric and found objects to create wall pieces, her work brings the outside, warts and all, inside.

48a High Street, Auchtermuchty, Cupar, KY14 7AP

O7599 181961 🔘 bunmitchell@outlook.com

Other Opening Times: By appointment

Directions: Between the Chinese takeaway and the hairdressers is a covered archway to Donald McCain's garage. Go through the archway and follow signs to the blue door on the right which leads to the studio upstairs.

Access: There is no wheelchair access. Parking is available in the square with a short walk to the studio.



An Edinburgh College of Art graduate, Caroline creates a small collection of bespoke jewellery & silversmithing using traditional handmade techniques. Mostly one-off pieces in silver with accents of gold, semi precious stones and resin. Caroline draws inspiration from a variety of places leading to a diverse and unique body of work.

13 Mournipea, Auchtermuchty, KY14 7BU

O1337 828417 operfectlyformedinfife@gmail.com

Other Opening Times: Only by appointment

Directions: At the crossroads on the A91 take a left/right up the B936 signposted for Newburgh/ Perth. Continue up past the Community Centre and take the 3rd turning on the left into Mournipea where the road forks at the White House. No 13 is halfway up the row of houses on right hand side.

Access: Roadside parking.,Entry is through the close to the rear of the house. Sorry, there is no wheelchair access and there are three steps throughout.



Still life painter with a bold and vibrant style. New works continue to incorporate her passion for colour and pattern, often combining vivid vases of flowers set against decorative backgrounds. She studied Printed Textiles at Edinburgh College of Art and has work in collections throughout UK and France.

Rosebank Cottage, 3 Chapel Road, Dunshalt, KY14 7EZ

O7565 531717 🔯 laura.appere@sky.com

facebook.com/lauraappereart

Directions: Between Auchtermuchty and Falkland. Turn off Main Street into Chapel Road, white shutters on gable end of cottage.

Access: Parking along Chapel Road or on Main Street. Accessible by wheelchair.



Tio is a graduate of Edinburgh College of Art. She uses a variety of materials in her 2D and 3D works. Exploring figurative subject matter, she responds rapidly and intuitively to capture images from life; these are then incorporated into imaginative, expressive scenarios.

9 Burnside, Auchtermuchty, KY14 7AH

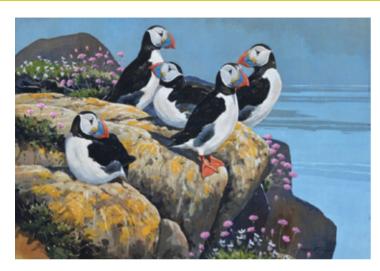
🕨 07789 372634 🔯 tioguise@hotmail.com

Directions: No. 9 Burnside is four doors down from the A91/B936 crossroads in the middle of Auchtermuchty. There is limited on-street parking outside the house and there is a free public car park on the other side of the burn, adjacent to The Old Barn Coffee Shop.

Access: Tio's studio is in the garden at the rear of the house, with wheelchair access.

Other Opening Times: By arrangement.





Captivating paintings and prints of wildlife and landscape by this internationally acclaimed, multi award-winning artist. Elected to the RSW, SSA, SAA and IWS, he is well known for his books and TV programs. He exhibits internationally and his work is held in numerous public and private collections including the Tate Gallery and Royal collections.

- The Bay Cottage, Balmerino, Near Gauldry, DD6 8SB
- 🕓 01382 330451 or 07714 211835 🙆 derekart@btinternet.com
- derekrobertson.com

Directions: There are just one or two parking spaces at the studio for the less able. In Balmerino, park on the roadside by the Abbey and walk downhill. At the yellow house bear left and down, straight to the river. We are third house on the right - just on the corner.

What?Words: leathers.mainland.unroll

Access: No wheelchair access. Other Opening Times: By appointment year round.



Visual Artist/Researcher with a collaborative practice. A graduate of St Martins, I have been involved in a range of inter-disciplinary research projects collaborating with art therapists, artists, astronomers, geneticists and social scientists. Most currently working with slow processes and environmental curiosity.

- The Courtyard, Bottomcraig, Balmerino, DD6 8RN
- O7847 O52531 ⊠ gillianadairmcf@yahoo.co.uk
- 🏐 gillianadair.co.uk 筪 gillianadair.co.uk/for-sale

Directions: By car. Turn off Main Road and park beside Balmerino Church at Bottomcraig (by Ghandi in the bus stop). Walk down the road towards woods and the studio is third entrance on your left. What3Words: lamenting.clocks.thatched

Access: The studio is up some steep steps so there is not disabled access. I am sorry. If disabled access is required please make prior contact. **Other Opening Times:** By arrangement.

26 HELEN CRAWFORD®

Balmerino



Helen studied at the Leith School of Art and has spent a lifetime working professionally with animals; a combination which informs her art. Her paintings, drawings and Linocut featuring wildlife and domestic animals are taken from personal studies, including her own dogs and horses. Prints and cards are available for sale and commissions taken.

• The Studio, Tay Cottage, Newport-on-Tay, DD6 8SB

🕓 07590 985707 🔯 helencrawford.vet@gmail.com

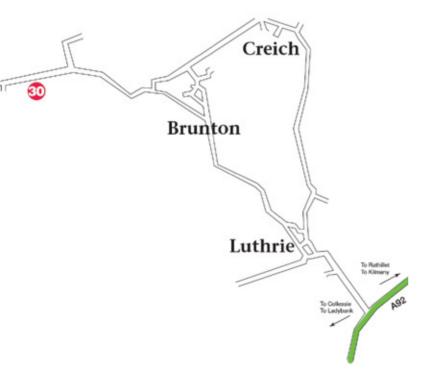
www.facebook.com/helenmariecrawfordart

Directions: Follow signs to Balmerino Abbey. Tay Cottage is a little further down the road on the left hand side. What3words: ahead.seating.footballers

Access: Parking on road. Ground floor studio, no stairs, narrow doorways (64cm wide).



BRUNTON





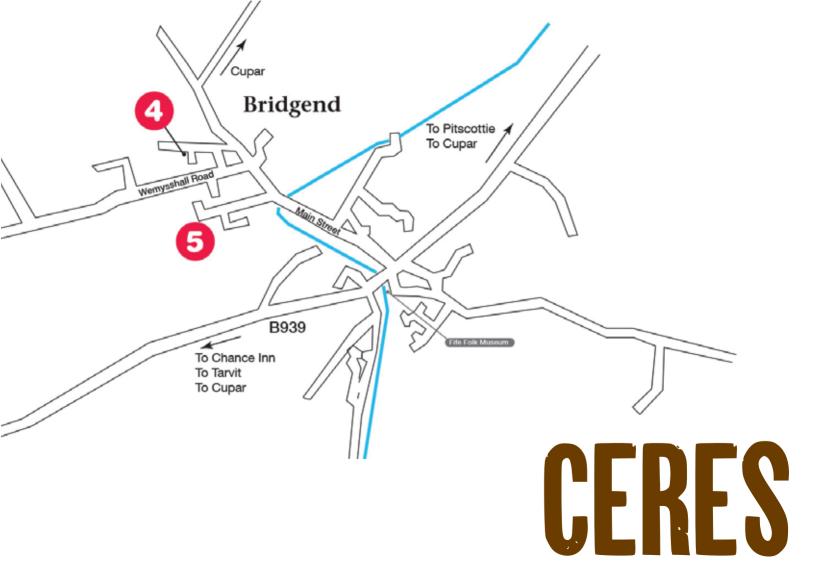
Rory owns and operates Lindor Forest in Fife, from where he practises as a boatbuilder, sculptor and designer/maker. Collaborative work with groups and individuals is offered. For example, in April 2024 a ONETREE project will be launched - creating multi-dimensional pieces from a birch. The year will also see the launch of a voyaging currach.

O Lindor Curative Forest, Norman's Law, Brunton, KY15 4PB

🧕 07398 160256 🔘 curativeforest@gmail.com

Directions: Drive or cycle to KY15 4PB via A92, Luthrie and keeping Brunton to the right. There is a small car park with signage and map for Fife Coast Path. Head up and along Coast Path headed west to Newburgh. Walking time: 15 minutes. Lindor is marked by a sign on the left at the top of the hill.

Access: Accessible to all, though will require a large energising breakfast.





Jane's practice centres on the production of high end, hand printed silkscreens, hand painted wearable textiles and works on paper. Jane draws inspiration from the local landscapes in abstract forms and celebrates colour and pattern. She has exhibited widely with her work and delighted to open her new print studio up for the first time in Ceres.

27 Newtown, Bridgend, Ceres, KY15 5LY

🕓 07775 791132 麔 studio@janekeith.com

janekeith.com janekeith.com

Directions: Studio is the last house on left at end Newtown. Coming from Cupar - drive up Ceres Road, entering the Bridgend part of Ceres, follow the road round and Newtown is on the right before the bridge. From St Andrews on the B939 - turn right at the Ceres Inn, Newtown is on the left.

Access: Parking available directly outside. Disabled access straight into the studio (NB toilet access is not wheelchair accessible). No steps. Garden.



Kate Downie RSA is a renowned landscape artist who moved to Fife after 30 years in the city. She has exhibited extensively in the UK and abroad. The artist established the stunning Birchtree studios with her partner in 2019 not only as a place for creating but also for workshops, micro-residencies and collaborations with other artists.

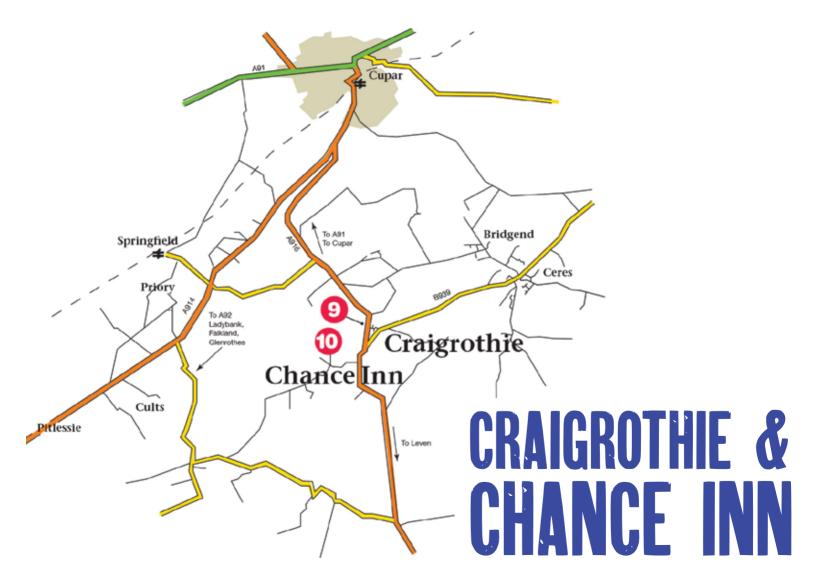
Birchtree Studios, 6 Gladney, Ceres, KY15 5LT

🕓 01334 828356 🔘 kate@katedownie.com

birchtreestudios.uk die katedownie.com/shop.php

Directions: Directions: Gladney is at the northern Bridgeend of Ceres. Coming from Cupar it is third on right. From St Andrews it is one street after Wemysshall Road. The studio is 200m up Gladney, the entrance is on the left clearly marked Birchtree Studios.

Access: Limited parking available in the driveway - more may be designated nearby for Open Studios days. Studio is accessible for wheelchairs. Other Opening Times: By appointment.





Inspired by archaeology and mythical themes: fabulous, fired clay animals. Miranda creates small scale animal and bird sculptures to hold in the hand. Drawing on paper and clay; bas relief wall plaques of woodpeckers, waders and wildebeest. Handbuilt Raku vessels, organic vases with botanical motives informed by an earlier career in landscape design.

South Scotstarvit, Chance Inn, Cupar, KY15 5QJ

O7780 775615 🔕 miranda@lilymeadowdesign.co.uk

www.facebook.com/people/Miranda-Macdonald-Ceramics/61553063638100

Directions: Approaching from Craigrothie: in Chance Inn village centre, turn right past postbox and village noticeboard. Last house on the left before country lane, with wooden gate and drystone wall.

Access: Parking available - garden studio.



Kirsty makes drawings and paintings of humans, exploring a physical and spiritual connection with nature and the elements. You'll find large canvases and tiny watercolour illustrations, plenty of expressive charcoal life drawings and her artist books about ritual and healing. She graduated from ECA in 1999, and has exhibited internationally.

• The Elm, Main Street, Craigrothie, KY15 5QA

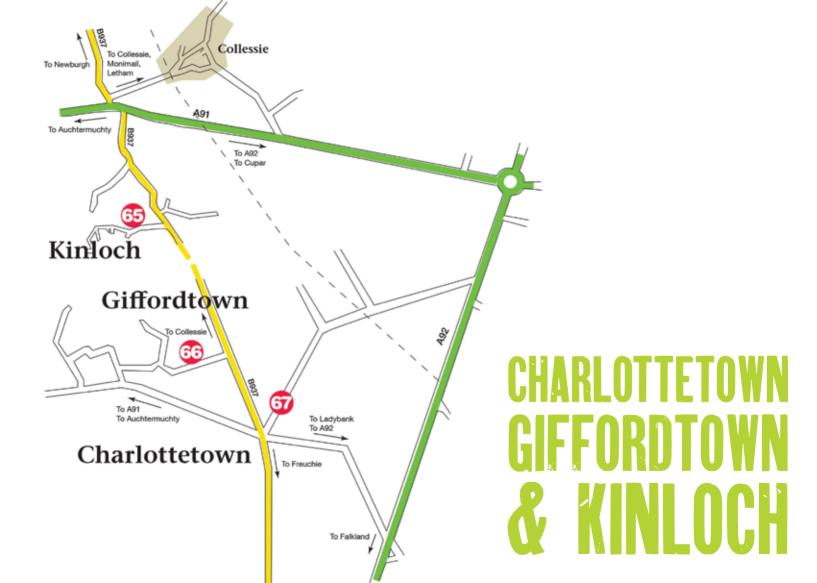
🍤 07701 090055 🛭 kirstywhiten@gmail.com

🏿 kirstywhiten.com 🏀 kirstywhiten.com/shop

Directions: The Elm is the newish white house on the main street beside the school in Craigrothie. From Cupar, enter the village and continue past a row of cottages and the school playground, then 'The Elm' is on the right, with a red postbox on the wall, and a rainbow flag on the garage.

Access: Access to the house is on street level, but the studio is on the first floor.

Other Opening Times: By appointment



Award-winning artist, Laura uses pen and ink, acrylic and oil pastels to create hand patterned originals, quirky clay characters, still life and landscapes. She has a love of vivid colour and if you are looking for something a little different then Laura's home studio has a diverse collection of creativity.

The Field, Charlottetown, Near Ladybank, KY15 7UJ

01337 831441 🔯 laura munro@sky.com

Directions: For Charlottetown follow the B937. Charlottetown is between Giffordtown and Edentown. In Charlottetown you will find Giffordtown Village Hall, turn up the left hand side of the hall and The Field is 50 metres on the left.

Access: Enter property up driveway, parking at the venue. Ramp to the entrance. Disabled access. Further work to view is accessed via staircase.



Stunning pieces of functional art in beautiful hardwoods. Come and see the extraordinary furniture and sculpture made by this leading designer and maker.

Kinloch Woodworks & Gallery, Kinloch, KY15 7UT

01337 831813 or 0771 5974242 max@maxmccance.com

maxmccance.com

Directions: From the A91, turn on to the B937, Located near Birnie Loch Nature Reserve, Kinloch Gallery is well sign-posted. What3Words: grows.powering.award

Access: Ample parking at the Gallery.

Other Opening Times: See website for current opening times.

66 PAT HOLLAND®

Giffordtown



Landscapes, seascapes and flowers in oils on canvasses small to very big. Pat prefers a subtle but strong palette to create impressionistic but realistic interpretations. The Lomond Hills feature frequently in her work.

Gifford Farm, Village Road, Giffordtown, KY15 7UW

O1337 830378 🔯 art@pat-holland.com

pat-holland.com

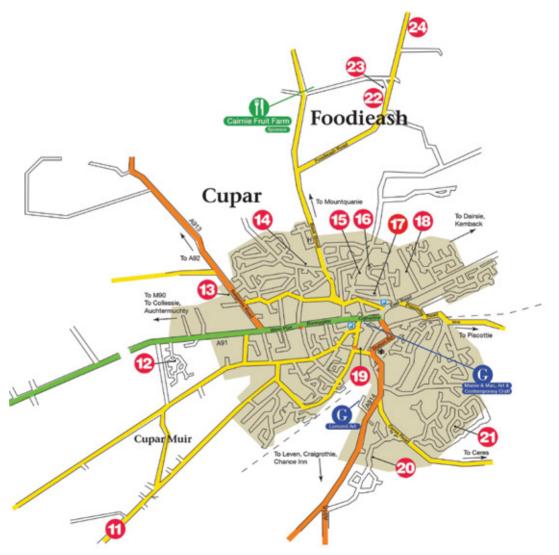
Directions: Heading east out of Auchtermuchty, after two miles turn right at the staggered crossroads on to the B937 - signposted Giffordtown. Follow this road for a mile. Turn right at the signpost into Giffordtown. Gifford Farm is 100 metres on the right along the village road.

Access: Follow signs to park on our field. If necessary, you can park on the front pavement but leave room for tractors to pass. Some steps into studios.

Other Opening Times: Open all year round by appointment.



CUPAR & FOODIEASH





Ailsa Magnus is a professional sculptor, a graduate of Edinburgh College of Art. Working over 30 years on public art commissions throughout the UK. She is a member of the Royal Society of Sculptors. Returning to Fife in 2016 Ailsa has now set up her studio at Elmwood Farm.

- Elmwood Farm, Cupar Road, Cupar Muir, KY15 5RN
- 🕓 07710 510400 麔 ailsa@ailsamagnus.com
- ailsamagnus.com

Directions: Elmwood Farm is situated on Cupar Road, Cupar Muir. Coming from the A914 take turning for Springfield, turn right onto Cupar Road towards Cupar Muir. Elmwood Farm is situated on the left before you reach the chicane on the outskirts of Cupar Muir. Studio is diagonally to the left of the carpark.

Access: Ample parking is available on site. There are three steps up to the entrance to the studio.



Graham Bennison works in a variety of media in his summer house studio in the tiny hamlet of Foodieash. Paintings - watercolour, oil paint, acrylic and mixed media. Fine prints are printed on a roller press, chiefly linocuts but also woodcuts and wood engravings plus the odd collagraph. Visitors welcome to roll up ink and take through the press.

- 3 Beechbank, Foodieash, Near Cupar, KY15 4PW
- 🕓 07731 904579 麔 bennyelmwood@yahoo.co.uk
- 🍥 httpartistichorizons.org 🎰 www.etsy.com/uk/shop/BennisonArtist

Directions: From South: From Cupar follow Bank St past the Health Centre/Adamson Hospital, half a mile further the right-hand road is signed Foodieash (one km from this corner). 3 Beechbank is by the hamlet green. From North: Take the Kilmany turn-off on the main A92 follow the road, 4 miles to Foodieash.

Access: Parking is available at the house front.

Other Opening Times: Visitors always welcome - just call 07731 904559.



Wheeler moved to Cupar from Norfolk in 2020, and finds the Scottish landscape an endless source of inspiration. Her paintings are abstract and figurative, from large landscape acrylics and oils to very small figurative works on panel, and watercolour still-lives and interiors on paper.

- 40 Campbell Crescent, Cupar, KY15 5YT
- O7789 005829 🔯 design@janewheeler.co.uk
- janewheeler.co.uk

Directions: Turn off Ceres road into Robertson Road. take first right into Hogarth Drive, take second left into Robertson Road, take first right into Campbell Crescent, take next right into a branch of Campbell Crescent. My bungalow is on the right and the studio is in the garage.

Access: Parking in my drive, parking along the kerb in front of the house - all kerb parking is free. Studio has a step up - not accessible for wheelchairs.



Janet Hughes is a trained woven textile designer who weaves contemporary cloth on traditional wooden hand looms in her garden weave shed. A passionate champion of traceable wool, natural dyer and grower of botanical colours. Janet offers a variety of workshops in her garden classroom. Commissions welcome.

- Garden Weave Shed, 2 Drybriggs, Balgarvie Road, Cupar, KY15 4AJ
- 🕓 07739 361781 🔘 Janet@balgarvieweaving.co.uk
- balgarvieweaving.co.uk

Directions: We live on Balgarvie Road, halfway along the main road to Perth. To the side of the blue front door there's a black metal gate with a plaque on it - the weave sheds are in the garden to the rear of house.

Access: Around back of the house, through the black gate, along a narrow path. There is quite a walk up to the top garden studio space with steps along the path too.



As a small batch potter, Jen's passion lies in creating unique stoneware ceramics featuring hand carved textures and colourful glazes. Each piece is intended to bring art into everyday life with items designed to be used and handled regularly.

6 Castle Street, Cupar, KY15 4AU

jenandtonicpottery@gmail.com

jenandtonicpottery.com

Directions: Park at Fluthers Car Park and use the pedestrian access on Castlefield. Walk directly up Castle Street and the studio is located at number 6, opposite from the Dentist.

Access: Ground Floor only and a small front step. The hallway may be tight for turning some wheelchairs.

Other Opening Times: By appointment only.



Joss is a couture trained milliner who creates bespoke, one off head pieces for clients attending weddings, investitures and the races. Joss loves combining bold colours with dramatic shapes - ensuring her millinery makes her clients feel fabulous, confident and stand out from the crowd.

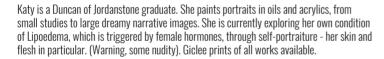
Mansfield Park, 4 Bowling Green Road, Cupar, KY15 4HD

🕓 07511 447293 🧧 josscharman@hotmail.com

jossdesigns.com

Directions: First house on the right after the bowling green.

Access: Wide driveway. Wheelchair accessible.



1 Beechbank, Foodieash, Cupar, KY15 4PW

katymckiddstevenson.com

Directions: From Cupar: take Bank Street past hospital, after 1 mile turn right to Foodieash. After a mile turn left into car park and my house is facing you. From the A92: turn off at Kilmany, go over the bridge and on 3 miles until Foodieash - turn right into car park. What3Words: conveying.drizzly.snowballs

Access: There are two steps up at the entrance, front and back. There is free parking available.

Other Opening Times: Individual viewings can be arranged - please e-mail to discuss further.



Contemporary realist figurative oil paintings and landscapes. Photography of the flora, fauna and landscape of Fife.

3 Foodie Cottage, Cupar, KY15 4PS

O7919 340974 😡 keithproven@gmail.com

keithproven.scot

Directions: From Cupar: head north up Bank Street. 600m outside Cupar, turn right (signposted to Foodieash). 500m after Foodieash (past Foodie farm road) the studio is the last cottage on the right. From A92: take Cupar road at Rathillet. After Cairnie Fruit Farm take next left to Foodieash then as before.

Access: Parking available on road.





Lera is a printmaker and photographer. Some prints stem from her contemplation of nature, others illustrative with fantasy elements. She experiments with traditional and contemporary printmaking techniques. Framed/unframed prints, photographs, printed textile accessories are presented. She will host a photo studio for unique fine art portraiture.

O Edenside, 10 South Bridge, Cupar, KY15 5HY

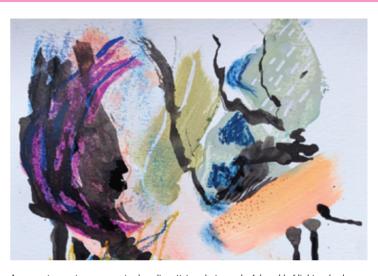
O7780 046390 🔯 hello@leragrant.com

leragrant.com

Directions: To reach the house's upper floors, cross the South Bridge over the river Eden. The entrance to the studio is immediately on the left, down a metal catwalk. A path under South Bridge reaches the ground floor.

Access: Ample parking at Cupar train station, then under 100 metres walk to the studio. Wheelchair access is only for the ground floor.

Other Opening Times: By appointment.



An emerging contemporary mixed media artist exploring a playful world of light and colour. Inspired by the cosmos, iridescent skies and the heavily textured earth. A collection of original paintings and prints on show.

3 James Inglis Crescent, The Drum Estate, Cupar, KY15 4GX

🔰 07872 328448 🔯 hello@mira-caie.co.uk

🏐 mira-caie.co.uk 筪 mira-caie.co.uk

Directions: Studio located in The Drum housing estate (opp Rosturk Home and next to Bell Baxter High School). In a row of 3 houses as you enter, directly behind patch of grass with birch trees. Ample parking on estate (please refrain from parking directly outside for access). Cupar train station is a 20 minute walk away.

Access: Studio accessible with a small step through large sliding door.



Inspired by nature and natural form found in and around Scotland. Paula looks to capture the essence of each study using texture, pattern and colour. Working on canvas in acrylics.

49 Braehead, Cupar, KY15 4BG

🕓 07939 633974 麔 paulatopley@yahoo.co.uk

⊕ etsy.com/shop/pjtopleyART ⊕ etsy.com/shop/pjtopleyART

Directions: Park at Fluthers car park and head out the top exit onto Well Street. Through the snicket up into Braehead.

Access: Ample parking at Fluthers car park. Five minute walk up to Braehead.

Other Opening Times: 10am - 5pm.



Cupar

A former commercial artist, Roderick works mainly in acrylic and oil, occasionally watercolour, producing landscapes, seascapes, wild and domestic animals, aiming to capture the essence and atmosphere of the subject. Sizes vary from small, up to large scale works, using a looser style for larger paintings. Prints and cards also available.

19 Back Lebanon, Cupar, KY15 4JW

O1334 654756 🔯 r.e.gauld@gmail.com

Directions: Turn onto Burnside from roundabout at Fluthers car park. Head north towards the Adamson Hospital. Onto Bank Street, pass Front Lebanon on left. Take the next left along Back Lebanon, house is situated 200 yards on the right at the top of the drive (30 yards approx). What3words: owners.stub.sketching

Access: On site parking for 4 vehicles, usually parking places on Back Lebanon. House accessible by wheelchair, studio is not. Pets welcome. **Other Opening Times:** By appointment, all year round.



Fused glasswork for the house and garden, inspired by a love of the outdoors. Kay Anderson creates bold floral compositions, colourful abstract pieces and quirky animals in her garden studio. Her work ranges from cards and small hanging decorations to larger panels, lanterns, tealights, framed pictures, gin stirrers and wall vases.

- ? The Old Dairy, 10 Bishopgate, Cupar, KY15 4BD
- 🕓 07913 484785 🔯 shedheaven@yahoo.co.uk
- www.facebook.com/shedheavencrafts

Directions: Turn onto Burnside from roundabout at Fluthers car park, then first right onto Bishopgate. The Old Dairy is approx 200m up on the right hand side. The studio is a green shed in the front garden.

Access: Free parking on Bishopgate and only five minutes walk from Fluthers car park. Sorry, no wheelchair access.

Other Opening Times: Open by appointment year round.



Cupar

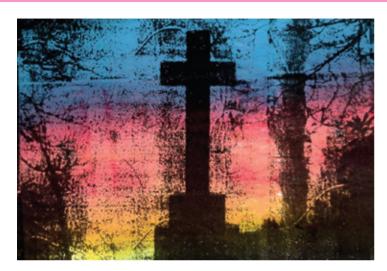
Collage, mixed media, oil, watercolour and acrylic paintings inspired by people, places and experiences in Scotland and Finland and interpreted with a dose of imagination. Mostly semi-abstract paintings in vibrant colours to uplift and stimulate contrasted by some muted or monochrome to calm and relax.

- 🧿 29 Sandylands Road, Cupar, KY15 5JS
- 🕓 01334 653977 or 07929 996342 囪 sivmacarthur152@btinternet.com
- www.facebook.com/siv.macarthur

Directions: From Cupar: take the A914 towards Glenrothes and Kirkcaldy, just as you leave Cupar turn left onto the A916 (Leven Road). After 10-15 yards, turn left again into Sandylands Road. Number 29 is on the right hand side at the bottom of the hill. The studio is in the garden at the back of the house.

Access: Unrestricted parking on street. Not accessible by wheelchair as there are two steps & lawn to cross to reach the garden studio. Other Opening Times: Throughout the year by appointment.

Foodieash



Thea graduated from Duncan of Jordanstone and has since experimented with photography and mixed media and has a particular love for surrealism. She has recently started printmaking with gel plates and uses a combination of magazines and her own photographs to create monoprints. Thea also accepts commissions to turn your photographs into monoprints.

- 1 Beechbank, Foodieash, By Cupar, KY15 4PW
- 🕓 07882 907742 麔 temstevenson@gmail.com
- etsy.com/shop/theaphotoprints

Directions: From Cupar: drive past the Adamson Hospital towards Cairnie Fruit Farm. Turn right at the sign post to Foodieash and after a mile you will find a small car park at the village green to park in. Also accessible from A92 via Kilmany or Rathillet. What3word: conveying.drizzly.snowballs

Access: Parking available, two small steps to access the house.



NAIKZIF





Jonathan creates unique graphite, pastel and mixed media artwork on paper, wood and card. He is also skilled in pyrography and draws designs on hand-finished wooden chopping and serving boards and bird boxes. His love of history, landscape and nature, and their colours. textures and compositions, inspires his work. Wide range of artwork available.

22 Osnaburgh Court, Dairsie, KY15 4SU 🌘 jonathandowlingart.co.uk

01334 870448 or 07713 463232 (a) jonathandowlingart@gmail.com

Directions: From Cupar (A91) enter Dairsie and take first turning on right into Ardencaple Terrace, follow to bottom of road into Osnaburgh Court. Turn left, No 22 a short distance on right. From the east (St Andrews - A91) enter village and take the first left onto Station Road. Turn right into Osnaburgh Court.

Access: Plenty on-street parking. Very sorry, no wheelchair access into studio due to steps but every effort will be made to make artwork accessible.

Other Opening Times: Studio with some artwork on display can be visited throughout the year by arrangement.





Anne creates jewellery using sterling silver. This may be polished, satinised or textured. Some of her pieces include semi - precious stones.



O1337 857243 🔘 anne.a.r.barclay@gmail.com

Directions: When entering the village from Glenrothes direction - A912 - with the school on the right, it is the last white house on the left. From Strathmiglo - A912 - it is the first white house on the right.

Access: Parking in Community Car Park. Disabled access to studio available.

Other Opening Times: By appointment.



Dave produces a large range of natural edged boxes from Scottish woods. Also small bespoke furniture. The boxes can be made to order and include secret compartments.

Ohancefield, Falkland Estate, Falkland, KY15 7AE

O7769 622380 🔯 dave.mckeen@hotmail.co.uk

hollytreewoodcrafts.com

Directions: From the A192 between Falkland and Strathmiglo turn in at Pillars Of Hercules organic cafe. Drive for approx half of a mile and take left turn.

Access: Parking available. Accessible by wheelchair.

Other Opening Times: Most days and weekends. Phone to confirm.

Kelly is a woodworker who works with sustainably sourced Scottish hardwoods as well as upcycled wood. She is inspired by nature and works with the characteristics of each piece of wood to create unique gifts and home decor items, which are both aesthetic and practical. Some pieces are also laser etched to add personalisation or unique design.

Chancefield, Falkland Estate, Falkland, KY15 7AE

🕓 07432 303179 🔕 hello@lignumandleaf.co.uk

Directions: From the A912 - between Falkland and Strathmiglo - turn in for Forest of Falkland Gateway/Pillars of Hercules Shop and Cafe, KY15 7AD. Drive through the carpark towards Pillars, then continue for approx half a mile. Take the first left, then turn left again and the studio will be in front of you.

Access: Parking available at the studio. All workshop and studio areas are accessible by wheelchair.

Other Opening Times: Workshop and studio open on request, just call to arrange.



Rosemary mainly paints landscapes based on Scottish views, in acrylic and mixed media. There are also artists cards and prints for sale.

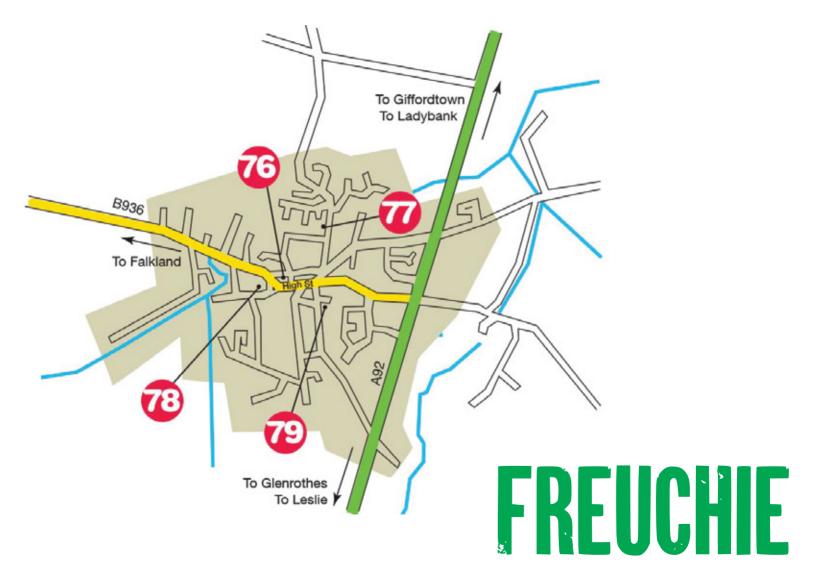
💽 11 Cameron Drive, Falkland, KY15 7DL

🕓 01337 858116 🔘 rosemarymcallister48@gmail.com

www.facebook.com/rosemary.mcallister.artist48

Directions: Off A912 into Falkland. At fountain turn left into Cross Wynd. Driving straight up hill take third turning on right into Back Dykes Terrace. Follow road round right hand bend and then take road on left (Cameron Drive). No 11 is at the bottom of the cul-de-sac. What3words: adhesive.sharpness.stored

Access: Parking at house. By foot: from fountain, up Cross Wynd, right at Brunton Street. Left at Craft Shop up Wynd, right along lane to steps on left. No11 is on the left.





Having made baskets for nearly 40 years Lise Bech will show both functional and decorative baskets for the home, expressive sculptural work, jewellery and garden structures. She has recently planted a Salictarium in her cottage garden with 10 different varieties of Salix. Weather and time permitting, demos/hands on will be 2pm - 4pm. Children welcome.

Pair View, High Street, Freuchie, KY15 7EY

🕓 07837 528179 🔯 lisebechbaskets@gmail.com

lisebechbaskets.net

Directions: From A92 turn into Freuchie (B936) and to High Street keeping left at the Lomond Hills Hotel, past the primary School to public car park on left. Follow signs to venue through hotel car park. Alternatively, park in the High Street and and take the steps opposite the Spar shop. Venue on your right.

Access: Level access from public car park - but steps required if you want to go into the garden.



Nicola is highly motivated by colour. Strong, bold colours run through her work whether it be her wildlife paintings, landscapes or botanical pieces. Nicola likes to embrace the 'happy accidents' in her work, seeking to include drips, splatters and unique marks though the application of acrylics in many different ways, using varying tools.

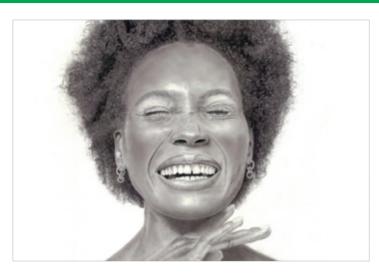
Sligachan, Church Street, Freuchie, KY15 7ER

🧕 07932 996670 嶐 info@nicolasweet.com

nicolasweet.com 🍘 nicolasweet.com

Directions: From the mini roundabout, turn on to Church Street. Sligachan is the third house on the left hand side with a bright blue door.

Access: Parking available on the driveway or on Church Street. There are 4 steps to get into the house. Studio is up a flight of 6 steps.



Paul uses Graphite and Coloured pencil as his favoured medium. Paul creates highly detailed portraits both human and animal, wherever possible incorporating natural elements. What began as a therapeutic practise has developed into a passion and calling to create evocative images which, hopefully, leave a lasting impression on the viewer.

15 Walter Lumsden Court, Freuchie, KY15 7DZ

🕓 07922 880682 🛭 🔯 paulmorrisonart@yahoo.com

paulmorrisonart.com

Directions: Located near to the Old Linen mill. Parking on Eden Valley Row with access through the estate gates.

Access: There are some steps into the studio garden area.



Freuchie

Theresa draws and paints portraits of family and friends who are forced to sit still, be studied, memorised and painted, and makes landscapes which are translated from little sketches made on walks locally in Freuchie. Theresa enjoys taking time to explore materials and is looking forward to showing monoprints from her most recent obsession.

📀 Rose Cottage, Back Street, Freuchie, KY15 7EL 🈁 theresagourlayartist.co.uk

🕓 07840 323386 囪 theresagourlay@gmail.com

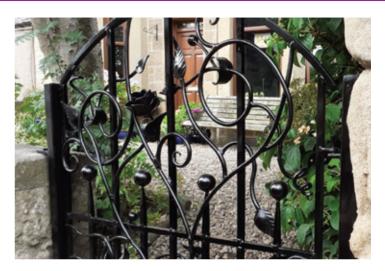
Directions: Between Glenrothes and Ladybank on A92 turn into Freuchie, left onto High Street, continue straight on. Rose Cottage is the yellow door on the right of High Street opposite the Lomond Hills Hotel on left. Entrance at the back of the house on Back Street. Car park across High Street on Lomond Road.

Access: Drive off the High Street round the Lomond Hills hotel and past the School. Take first left then right to car park. No wheelchair access, apologies.

Other Opening Times: By appointment.

GATESIDE





Jim has been working as an artist blacksmith for more than 21 years. All of his work is designed specifically to suit the character of the location where it will be situated and is hand forged. He has designed small intricate door knockers, weather vanes, shop signs and clothing rails as well as large double estate gates and public sculptures.

Gateside Mills, Gateside, KY14 7SU

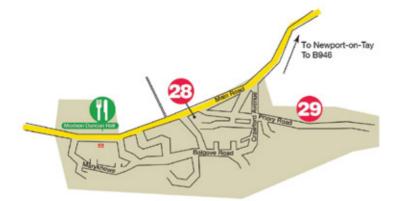
O7740 995003 🔘 blacksmithforge@btinternet.com

jimshears.com

Directions: Heading from Auchtermuchty: turn left just after the Gateside town sign. All the way down the hill and around to the back of the building. Jim's forge and shop area have green doors. From Edinburgh: come through Gateside and turn right at the end of the stone wall leaving Gateside.

Access: This is a working forge, care must be taken when moving about inside. The forge is wheelchair accessible but care must be taken AND you may get dirty.

Other Opening Times: Please phone Jim if you would like to visit his working forge.



GAULDRY



Eileen is regarded as one of the finest painters of contemporary seascapes. She explores her fascination with light and movement in water in vibrant pastel paintings of dramatic seascapes. These themes are further developed in watercolour and mixed media landscapes. Her work is in private collections in the UK, Europe, the USA and Canada.

Bellfield, Priory Road, Gauldry, DD6 8RT

O1382 330 671 🔯 eileenanngardner@gmail.com

eileengardner.co.uk

Directions: Approaching Gauldry from the west, drive right through the village and turn right into Crawford Avenue, or from the east on entering the village take the first left into Crawford Avenue, then 1st left into Priory Road. Signs will be in place.

Access: Park by house, or continue 140 yards to the road end and park by the derelict steading. Sorry no wheelchair access. Stairlift up steps to front door.

Other Opening Times: Any time by appointment.





Sylvia graduated in Fine Art as a mature student and has always enjoyed working in a variety of mediums. She paints during the Winter and when the weather warms up she works with clay. Her ceramics include sculptural pieces as well as the more usual items of pottery such as cups and bowls which she sometimes combines with her painting skills.

O Dunblair, Main Road, Gauldry, DD6 8RQ

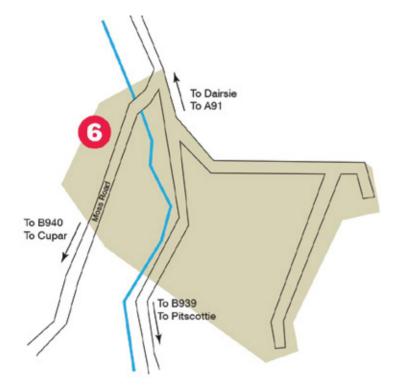
🕓 07804 096898 🔕 sylviatarvet@gmail.com

www.facebook.com/sylviatarvetart

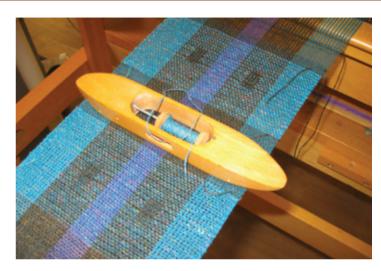
Directions: Half way along the Main Road in the village and park outside the white house with the blue picket fence at the corner of Quality Street. What3words: taxed.cookies.homes

Access: Up three steps at side gate on Main Road or through driveway off Quality Street then two steps into garden. Parking on the Main Road outside the house.





KEMBAGK



Jan is an award-winning textile designer who creates unique fashion and interior accessories using traditional handlooms. Her work, inspired by the local landscape and historic architecture has been exhibited widely in Britain and abroad. She is a textile lecturer and runs weaving workshops by appointment.

Denhall Studio, Denhall House, Kemback Bridge, Cupar, KY15 5TR

01334 654307 or 07928 644720 🔯 studio@janshellev.com

janshelley.com

Directions: From Cupar on the B940 Pitscottie Rd. Turn left towards Kemback Bridge, Denhall Studio is on the right as you approach the village. From St Andrews on the B939, turn right at Pitscottie. Take the road through Dura Den, along the Ceres Burn. Turn left at Kemback Bridge.

Access: Parking available. Turn into the drive by the studio, then continue for 100 metres to park at Denhall House. No wheelchair access. Garden.

Other Opening Times: Open by appointment throughout the year.



Paints seascapes, landscapes and still life. After a 12 year absence, he has painted a new, fresh series of paintings of differing sizes and subjects. He has formerly exhibited as a finalist at The Mall Galleries, London: Kirkcaldy Art Galleries and several Marie Curie and Macmillan shows. Toll Green Hall. Elie.

27 Craigie Hill, Drumoig, KY16 ONA

O1382 541082 🔯 alfredmalocco@gmail.com

Directions: Turn off main St Andrews/Dundee road and immediately turn right to Pickeltillem (leading to Craigie Hill) and follow road till sign showing odd number residences and turn left up the hill and look out for gateposts with lead urns and you have arrived.

Access: Limited parking in yard, otherwise on street. Good disabled access.



Lesley uses a variety of media depending on the subject matter. She prefers to use pastels to describe the subtle range of colours and tones in Scottish landscapes. Character is a key element of the subjects that attract her, and that ranges from animals to landscapes to seascapes. Her work is also available as unframed originals, prints and cards.

43 Craigie Hill, Drumoig, KY16 ONA

🕓 01382 540377 🔘 lesleyburdenart@gmail.com

Directions: As soon as you enter Drumoig Village (on the A914), turn right on to Pickeltillum leading to Craigie Hill. Follow the road, past the new houses, keep left at the post box. Continue round to the first cul-de-sac, and No 43 is on the left hand side at the end of the cul-de-sac.

Access: Plenty of parking, and wheelchair access.



Stunning award-winning mixed media work depicting the beauty and drama of nature. Paul's unique style uses collage and papier mache to authentically capture the behaviours of his subjects, often incorporating relevant text to draw the viewer deeper in to the picture. Originals to suit all budgets and a large selection of affordable quality prints.

1 Kirkton Barns Cottages, Tayport, DD6 9PD (m) naturalselectiongallery.co.uk



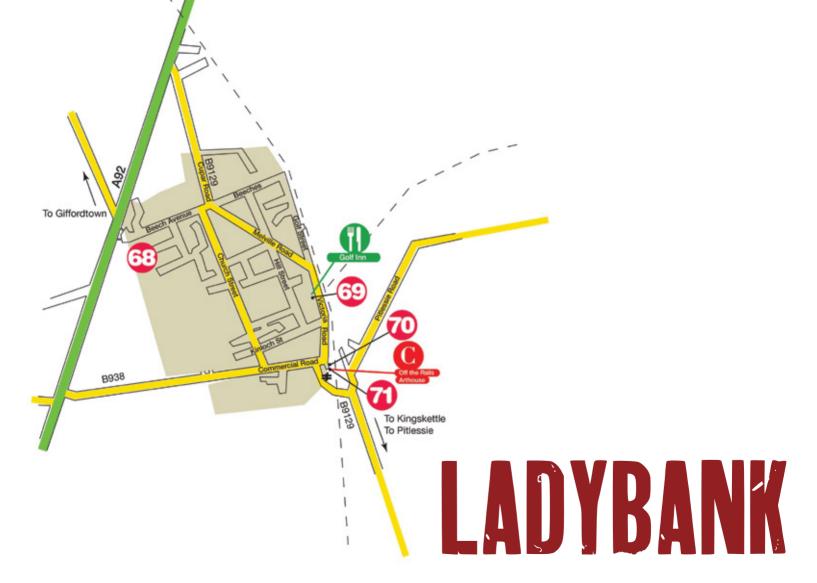


Directions: From the A914 (Dundee to St Andrews) road turn east down a single track road 0.3 miles north of Drumoig. 1 mile further is a group of cottages either side of the road and surrounded by farmland with a large barn visible on the hill. Turn left up a farm track and the studio is at the rear.

Access: Parking for two cars to the rear of the property and space for three more on the farm track. The studio is accessible by wheelchair over a gravel drive.

Other Opening Times: 10am - 5pm.







Grant makes handmade books and journals, using upcycled materials where possible. He uses his own mark-making and eco-printing to create book covers, and different bindings to help make each book unique. He enjoys working on commissions where a book can be tailored to the individual. His intention is that each book is a pleasure to own and use.

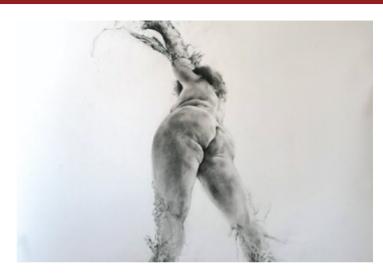
Off The Rails Arthouse, Upper Flat, Station House, Victoria Street, Ladybank, KY15 7JT

🕓 07710 443257 嶐 grantfnewell@gmail.com

grantsbooks.com b folksy.com/shops/GrantsBooks

Directions: Follow signs to the railway station which is in the centre of Ladybank. Grant is using space in Off the Rails Arthouse, which is located down a short lane to the right of the station's ticket office. What3Words: gliding.tonight.poetry

Access: No wheelchair access, due to a number of outside steps. Plenty of parking at or around the station.



Ladybank

Jennifer Robson creates visceral drawings and paintings based on the human figure, animal human hybrids and anthropomorphic animals. Her practice is rooted in myth and storytelling, and she uses the body in nature as vessel, to explore, interrogate, and express the human experience.

6 Pine Grove, Ladybank, KY15 7NL

O7793 046257 Irobsonart@outlook.com

jenniferrobsonartist.com

Access: On street parking and wheelchair access.



Inspired by plants and flowers, Kirsty's work expresses a universal connection with nature and her interest in the medicinal and spiritual healing properties of plants. Her work is informed by research and direct observation of plants. An award-winning artist, she has exhibited widely in the UK and abroad. Prints and greetings cards also available.

Artist Studio, Platform 2, Ladybank Railway Station, Ladybank, KY15 7JT

🕓 07990 632858 麔 mail@kirstylorenz.com

Directions: Follow signs to the railway station which is at the centre of Ladybank village. The studio is located on Platform 2, accessed up the stairway from the main station car park.

Access: Ample parking at and around the station, wheelchair access.

Other Opening Times: Open all year round by appointment.



A graduate of Duncan of Jordanstone College of Art, Tracey combines traditional craftsmanship from her 15 year career and new modern technologies to create her stunning jewellery collections. Working in precious metals combined with precious and semi precious gemstones, Tracey creates modern and wearable pieces. Jewellery classes available.

2 Shore Dale, Victoria Road, Ladybank, KY15 7LJ

O7568 547892 🔯 tmjewellery02@gmail.com

b tmjewellery.co.uk

Directions: Turn off the A92 onto either the B938 or B9129. Follow the road into Ladybank and the studio is situated beside the Golf Inn.

Access: Parking available in driveway or roadside and garden accessible by wheelchair but small step into studio.

Other Opening Times: By appointment all year round.



MONIMAIL



MA. Member of VAS & SSA. Chair of Open Studios North Fife. Havley is a professional. established landscape & wildlife artist, who creates dynamic mixed media pieces inspired by rural living & the creative process itself. Hayley is a popular art tutor teaching through classes & workshops both her own and as an invited tutor.

💽 The Studio, Broom Cottage, Monimail, KY15 7RJ 🏻 📵 hayleymillsart.com



07746 571560 A hayley.mills@phonecoop.coop

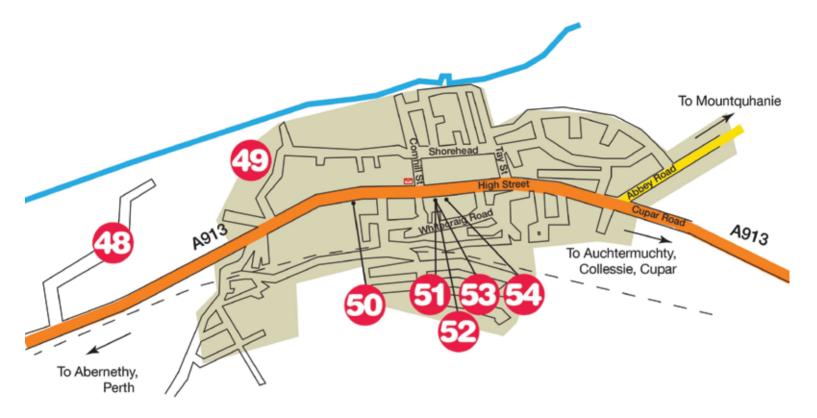


hayleymillsart.com

Directions: Monimail is a hamlet located on a country road between Letham & Collessie, it can be reached from either side. Once at Monimail village green, park car, locate the red post box and follow the open studio signs down the dell on foot. Turn right at sign for Broom Cottage/Open Studio and walk up drive.

Access: Parking available at the roadside by village green in Monimail, walk five mins to studio. Drive up if needed. No wheelchair access, two steps into studio.

Other Opening Times: By appointment all year round.



NEWBURGH



Aly's paintings are her response to experiencing a poignant moment in nature. She uses nature connecting and shamanic journeying practices to connect deeply to the elements and energies encountered. Aly is self-taught and paints with oils on canvas, enjoying the ever changing colour mixes and the pure joy of creating art.

- 49 High Street, Newburgh, KY14 6AH
- aly@artbyaly.co.uk
- artbyaly.co.uk

Directions: 49 High Street is located between Newburgh Dental Practice and The Bear Tavern. From Fife and Dundee, take the A92 and turn off at A 913. From Perth take the A912 to Abernethy and continue on the A913.

Access: A few steps onto the raised pavement, a step up to the alley way, follow the path to the studio in the garden. May not be suitable for wheelchairs.



Scottish seaweed is a constant source of inspiration for Cally's work. She uses acrylics, gouaches and pastels for seashore-inspired pictures and landscapes. She also transforms seaweed by electroforming it in copper and combining with other inter-tidal finds to make assemblages and framed collages.

- ? The Steeple Studios, 67 High Street, Newburgh, KY14 6AA
- 🕓 07981 072760 🔕 callynurse@gmail.com
- arty-cal.com

Directions: The Steeple Studios are opposite the Co-op in the Newburgh High Street which is the A913. From Fife and Dundee, take the A92 and turn off at A913. From Perth take the A912 to Abernethy and continue on the A913.

Access: Car parks behind the Co-op, next to the Primary School and at the Abernethy end of the village. Wheelchair access.



Hazel is an artist who graduated from Edinburgh College of Art and Wimbledon School of Art. Specialising in drawing, painting and ceramics Hazel has regularly exhibited and sold her work. She welcomes commissions, and especially enjoys working on landscapes.

- 127 High Street, Newburgh, KY14 6DX
- O7825 743279 🔯 hholdfast hazel@hotmail.com
- facebook.com/Hazel-McLeod-Artist-408149665996418

Directions: Head west on the High Street. 127 is almost directly opposite the Chinese takeaway.

Access: Hazel's studio is only accessible via steps to a front door and and is unfortunately unsuitable for wheelchair access.

Other Opening Times: By Appointment.



Liz Gaffney is a textile artist specialising in wool, botanical dyes and prints. She tans and dyes her own fish leather. Liz travels and teaches her skills in the uk and abroad.

- Peartfelt Studio, 11 Shuttlefield, Newburgh, Cupar, KY14 6DT
- 🕓 07917 197170 🔕 info@heartfeltbyliz.com
- heartfeltbyliz.com

Directions: Large free car park 100 yards away. From Perth: on the left after 30mph sign. From Dundee: on right after bowling green. Entry can be via Mugdrum Park or turn left after the bowling green, not Shuttlefield. Steps to the studio.

Access: Plenty of parking, and wheelchair access.



Liz paints in watercolour, oils and mixed media - enjoying the balance between control and letting pigment and water or mediums 'find their own way'. Nature is the inspiration for everything and Liz often incorporates natural materials - such as sand or imprints of leaves or seashells - in her paintings.

- Studio 5, The Steeple, 90-2 High Street, Newburgh, KY14 6AH
- 🕓 07821 728683 🔕 liz.harvey2@tiscali.co.uk
- lizharveyart.co.uk

Directions: The Steeple is a prominent building with a spire & clock, directly opposite the Co-op on Newburgh High Street. Entrance to the Steeple is to the side (signed).

Access: On-street parking limited to 30 mins, or 45 mins in Co-op carpark. Free parking available at top and bottom ends of High Street. Wheelchair accessible.



Naoimh is a local artist and Art & Design teacher. She graduated from CCCUC with a Masters Degree in Fine Art drawing, painting and printmaking. She has become well known for her realistic pencil portraits of people and animals, and is available to do affordable commissions of pencil portraits, lino prints and mixed media.

- Studio 1, The Steeple, 67 High Street, Newburgh, KY14 6AH
- O7720 864953 poodlesdoodles8@gmail.com
- 🏐 nosheafineart.co.uk 筪 nosheafineart.co.uk

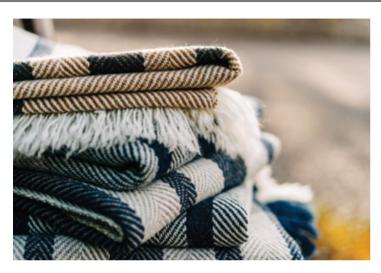
Directions: My studio is located at The Steeple on the High Street in Newburgh.

Access: There is ample parking space available at the venue.

Other Opening Times: Pre views by appointment.

49 NEWBURGH HANDLOOM WEAVERS •

Newburgh



Newburgh Handloom Weavers are Jimmy Hutchison and Erika Douglas. They specialise in producing tweed and cloth, hand-woven on traditional wooden looms in their weaving shed. Passionate about keeping traditional skills alive, Jimmy and Erika also weave traditional blankets, hand-woven and hand-finished - made with 100% pure new wool.

Bruicbrae, Westport Road, Newburgh, KY14 6DU **Q** 07971 224573



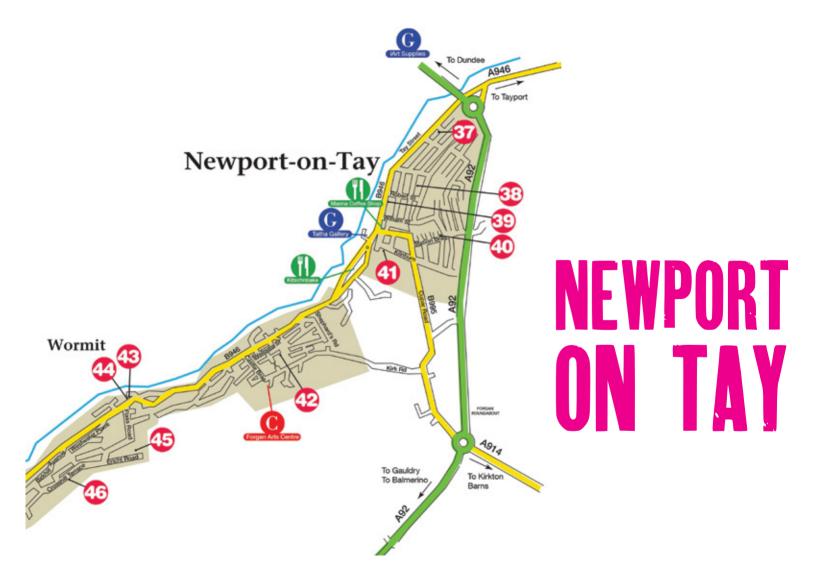


Directions: From Perth: turn first left after bowling green down Westport Road (not Shuttlefield) towards the River Tay. Look for brick weaving shed on left hand side. From Cupar: drive to top end of high street and turn right at the War Memorial down Westport Road. Look for weaving shed on left hand side.

Access: Weaving shed is wheelchair accessible. Ample parking in car park next to bowling green. Limited parking on Gardens Road. Disabled parking available.

Other Opening Times: Most days and weekends. Please phone to arrange.







Handcrafted masks, puppets, props and scenery were an enchanting feature in Donna's many and varied music classes which she delivered for over 30 years. She now enjoys painting, concentrating on large pieces in acrylic. Layers of swiping, cell work and silhouettes are used to produce decorative and detailed pieces of local boats, bridges and beaches.

44c King Street, Newport-on-Tay, DD6 8BE

O7793 144993 🔯 swingnsing@gmail.com

donnavincentwildart.com donnavincentwildart.com

Directions: From the main road in Newport turn up James Street. King Street is then second on the right and the studio is just a little way along in the left. It's a two-storey 70's house with the studio in the garage and house. Access is via the driveway.

Access: I'm afraid there is very limited parking.



Emotive and captivating landscape oil paintings by award-winning artist. This new body of work is inspired by the wild landscapes of Scotland and are evocations and mindscapes that reflect and celebrate the serenity, remoteness, and belonging of Northern Ideology. She reveals these hidden places with a lilting approach to colour, texture and tone.

💽 8 Wellpark Terrace East, Newport-on-Tay, DD6 8HT

O7768 481751 ፟ info@helenglassford.co.uk

р helenglassford.co.uk 餣 helenglassford.co.uk

Directions: Approaching from the Tay Bridge. Continue down the high street with B946 with river on your right. Continue for 1/2 mile, turn left onto Cuthberts Road, left on Wellgate Street, then right on Hill Street and a final left onto Wellpark Terrace East. Second last house on right.

Access: Please park before turning into Wellpark Terrace East (very narrow dead end street). Very sorry - no wheelchair access as front garden is steep.

Other Opening Times: By appointment.



Jill's artwork masterfully melds sculptural clay forms, textiles, and drawing to convey candid, vulnerable narratives. Each piece is a poignant exploration, inviting viewers to reflect, empathise, and deeply connect with the transformative odyssey of personal growth and emotional resilience.

28 Tay Street, Newport-on-Tay, DD6 8AL

🕓 07974 665943 🧧 jillskulina.artiststudio@gmail.com

jillskulina.com jillskulina.com/category/all-products

Directions: From either the Tay Road Bridge/Tayport or Wormit directions follow the road along the River Tay and you'll find me right next door to Beehive Nursery.

Access: Free street parking around the studio. There is a small step (a couple of inches high) to get into the studio. There is a toilet access up 3 steps.



Inspired by coastal locations, Judith's work explores the movement of water; ripples in both sand and sea, tidal pools and channels. She works mainly in porcelain, hand-building then texturing the surface and using washed in layers of colour. Her work is intensely tactile and experimental. Ink drawings on oriental paper will also be on show.

7 Kilnburn, Newport-on-Tay, DD6 8DE

🕓 07915 061271 🔘 judithdaviesceramics@gmail.com

judithdavies.com

Directions: The studio is in the back lane at the rear of Kilnburn in Newport-on-Tay. Access is on foot from the bottom of the lane. The studio will be signed from there.

Access: Parking is available on the main street. The lane and studio are wheelchair accessible.

Other Opening Times: 10am - 5pm.



Still life informs a significant element of Morag's work. She instils her paintings with personal narratives using favourite objects including flowers, textiles and bric-a-brac that she has collected over many years. Morag completed a post-graduate at DJCAD, winning the John Milne Purvis Prize. She is an elected member of the RSW.

2 Grenada Brae, Newport-on-Tay, DD6 8AS

01382 542123 or 07342672260 omorag.muir@btinternet.com

moragmuir.com

Directions: Arriving at Newport-on-Tay from the East, go under the road bridge on Tay Street and - after 100 yards - take the first left onto Grenada Brae. The studio is halfway up the steep hill on the right hand side.

Access: Parking available on Tay Street and Grenada Brae. Sorry, no wheelchair access.

Other Opening Times: Open by appointment year round.



Born and brought up in Fife. Phyllis is a versatile artist working in oils, acrylics, watercolour. ink and pencil. Much of her work is based on natural form and and encourages us to take a closer look at the fragile world around us. Phyllis spends much time painting and sketching on site outdoors and runs popular Art Classes in Fife and Tayside.

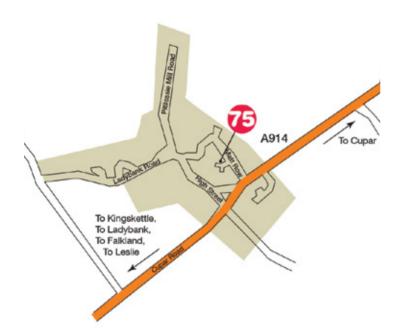
7 Station Brae, Newport on Tay, DD6 8DQ O7949 366615

phyllisfentonO@gmail.com fentonARTworks.wordpress.com

Directions: From the Forgan roundabout: head North along dual carriageway and take second exit on the left. This takes you down Station Brae. No. 7 is just past the white picket fence on right hand side, From Cupar Road: via Tay Street or High Street, Station Brae is the third street on the left,

Access: On street parking is available in the immediate vicinity. There is also a small car park on Station Brae. assisted wheelchair access possible.

Other Opening Times: Phyllis' work can also be viewed by appointment at her secondary studio, located at the Rio Community Centre.



PITLESSIE



Using limited edition Harris Tweeds sourced directly from independent weavers on the Isle of Harris and Lewis and cork leather imported from Portugal, Thistle Fairy Designs designs and creates unique, hard wearing, colourful, fashionable and sustainable bags and accessories.

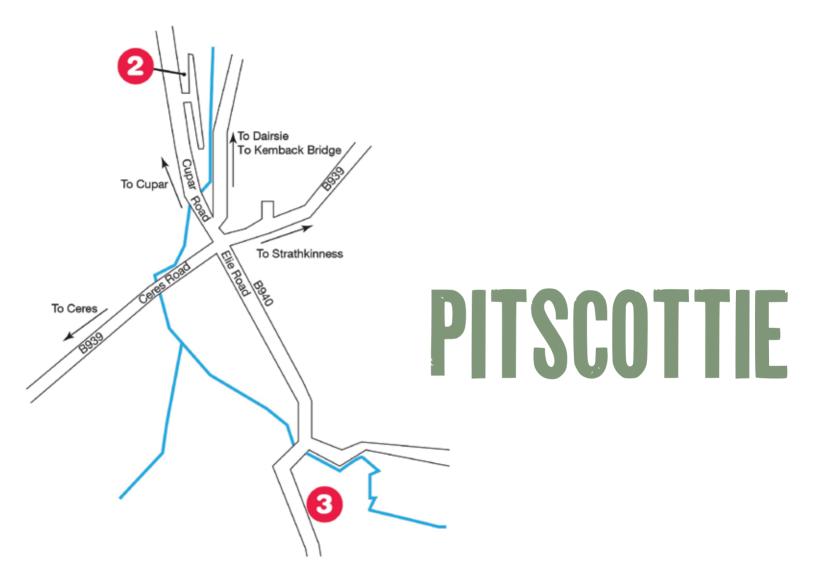
May Cottage, Malt Row, Pitlessie, KY15 7SY

🕓 07854 732411 🔕 shona.jennings@icloud.com 圗 thistlefairydesigns.org

Directions: From the A914 in Pitlessie, turn into Malt Row, by the old scout hut. Approx 100m down turn left through white painted metal gates. May Cottage is the middle house. The studio is accessed via the path to the right of the house. What3words: overdrive.hockev.outraged

Access: Limited parking is available outside the property, alternatively you can park by the old scout but. Wheelchair accessible.

Other Opening Times: By appointment.





BearNeccesities make hand knitted Teddies in Alpaca wool with interchangeable clothing. Jilly May has been designing and knitting for many years now and this will be her second year of participating in Open Studios.

No1 North Callange Farm Cottage, Pitscottie, KY15 5TU

🕓 07501 793545 🔕 BearNeccesities@outlook.com

Directions: From Pitscottie take the B940 signed to Peat Inn. The farm is 0.6 miles on the left side of the road.

Access: Ample off road parking. Access for wheelchairs over thin gravel.



Rosiemays is looking forward to their tenth year taking part in Open Studios. Sisters Rosie and May work together to create unique home furnishings using recycled furniture and fabric in the collection. Their artistic designs are created on furniture, lamps, canvases and wherever their imaginations take them.

No1 North Callange Farm Cottage, Pitscottie, Cupar, KY15 5TU

O1334 829422 🔯 rosiemays@hotmail.com

www.facebook.com/Rosiemays5961

Directions: From Pitscottie, take the B940 signed to Peat Inn. The farm is 0.6 miles on the left side of the road.

Access: Ample off road parking. Access for wheelchairs over thin gravel. Ramp into studio.

Other Opening Times: Saturday 10am - 4pm



Jill trained at Gray's School of Art in Aberdeen in textiles. Having designed knitwear for a number of years she has returned to her love of animals, the surrounding countryside and skies. Some of her artwork has been made into soft furnishings. She also makes bespoke blackboards, mirrors and frames - great for weddings anniversaries and birthdays.

Easter Pitscottie Farm, Pitscottie, Cupar, KY15 5TA

07866 877611 🔯 Black jill1@outlook.com

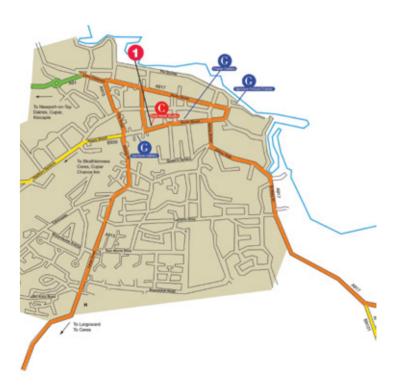
Directions: Coming from Cupar: on the B940 we are the farm on the RHS as you come into the village of Pitscottie. From other directions: at the crossroads in Pitscottie take the B940 Cupar Road - we are the farm on the LHS as you leave the village. What3words: Phones. Found. Conjured

Access: Ample parking in the farmyard.

Other Opening Times: By appointment - this is not my home address.



ST ANDREWS





East Nook Studio is in the Centre of St Andrews where multidisciplinary designer Alana makes and teaches Jewellery. Inspired by the coast, East Nook Studio brings nostalgic seaside colours and textures home in the form of bright and quirky jewellery for everyday wear. Alana works in porcelain, enamel, textured silver, gold, gemstones and textiles,

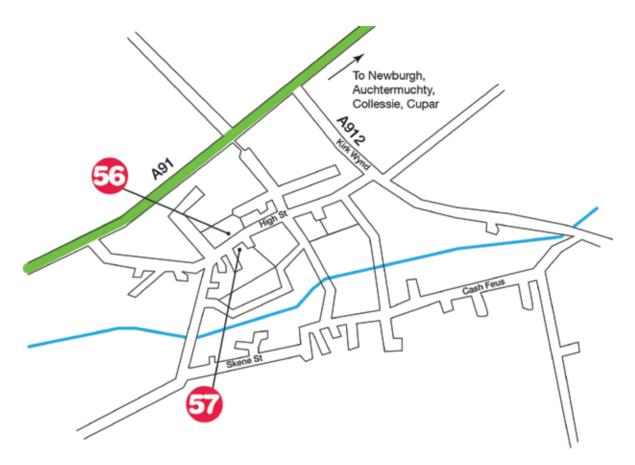
205b South Street, St Andrews, KY16 9EF

hello@eastnook.com 🏀 eastnook.com

Directions: In the town centre, head onto South Street through the West Port arches. On your left you will see Con Panna cafe. Following the studio signs, enter the cobbled courtyard behind where you will see an historic old Maltbarn on your left. Enter the Maltbarn and find East Nook Studio on the first floor.

Access: Free parking can be found at Petheram bridge (a couple of minutes walk). Unfortunately, we are on the first floor with no wheelchair access.

Other Opening Times: Sat 4th May, Sun 5th May, Mon 6th May: studio open 10am - 5pm.



STRATHMIGLO



David worked in Information Technology in England for many years, and recently returned 'home' to Fife. David works with wood and resin to create interesting and unusual pieces ranging from jewellery and bowls to lamps and tables. Always keen to talk about his work and welcomes the opportunity to discuss possible commissions.

Opposite Clunie House, 89 High Street, Strathmiglo, KY14 7PR

🕓 07751 577184 🔘 dave@craftythistle.co.uk

craftythistle.co.uk

Directions: Turning off the A91 or A912 into Strathmiglo High Street the studio workshop is 50m East of the Railway Tavern pub, opposite the house with the hedge (number 89). What3Words: admiral.sing.limits

Access: Parking on the street. Wheelchair access possible to studio/workshop.

Other Opening Times: Gallery space at home can be viewed by arrangement.



Nicola uses collage, ink, pencil and paint to explore the nature of landscape as a reflection of mood, memory and imagination. She often works across previously painted canvases, allowing the form and texture of the original work to influence the development of the painting being worked on - just as a landscape is moulded by its underlying geology.

Olunie House, 89 High Street, Strathmiglo, KY14 7PR

🕓 07505 116691 🔕 nicolajanerae@gmail.com

Directions: Turn off the A91 or A912 into Strathmiglo High Street. The studio is in the double-fronted house with the big hedge (no.89), approximately 50m east of the Strath Tavern. What3words: helpfully.marathon.proofs

Access: There are double yellow lines directly outside the house, but there is on street parking close by. Two steps up to access the house.

Other Opening Times: By arrangement.



TARVIT



Kirsty Stewart is a Scottish jewellery designer-maker using traditional craftsmanship combined with contemporary design to produce her beautifully hand crafted jewellery collection. She combines precious metals with both precious and semi precious stones. Birds, in particular their flight and feathers, inform her work.

Kirsty Stewart Jewellery Studio, Rannoch, Hill Tarvit Mains, by Cupar, KY15 5NZ

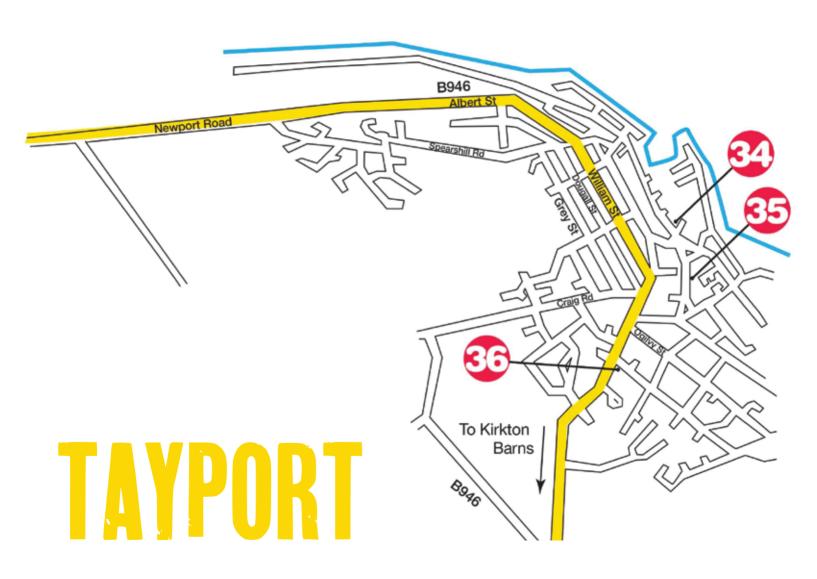
O7411 163580 lello@kirstystewartjewellery.com

kirstystewartjewellery.com kirstystewartjewellery.com/shop

Directions: Follow A916 out of Cupar heading towards Craigrothie. Turn sharp left at top of the hill (signposted Hill Tarvit Mains farm). Continue up the tarmac farm road until reaching the farm (please use passing places). The KSJ Studio is the first property on the right, signposted Rannoch.

Access: On site parking available.

Other Opening Times: By appointment all year round.





Claire is a glass artist based in Fife. Working from her beachside studio, coastal elements are a constant source of inspiration. Kiln forming techniques such as glass casting, fusing and slumping allow Claire to manipulate glass through the processes of heat, gravity and chemical reactions.

Standing on a Beach, 16 Rose Street, Tayport, DD6 9DJ 🕓 07759 272533



standingonabeach@hotmail.co.uk @ 🖨 standingonabeach.co.uk



Directions: From Taybridge South Roundabout, follow signs for Tayport/Newport B946. Turn right onto B946 towards Tayport. Continue onto Albert St/B945. Continue to follow B945. Turn right at mini roundabout. Turn left onto Maitland Street. At roundabout turn left. Destination on your right.

Access: Parking on road to front of house or side of cottages. Access to studio from rear gate of property. Access is not suitable for wheelchairs.

Other Opening Times: Weekend and evening classes. Viewing by appointment.



Claire is a printmaker experimenting in a variety of handmade traditional printmaking techniques: screen printing, relief, etching & collagraph. A range of subjects are covered such as animals and nature. Explore the preparatory work and different methods of printing. Framed/unframed prints, hand printed gifts and greetings cards available.

30 Queen Street, Tayport, DD6 9LQ

07854 914364 clairemcvinnie@yahoo.co.uk

clairemcvinnie.com poppedicon.com



Directions: From Dundee: Situated on the main road through Tayport, left hand side after Elizabeth Street. From Cupar: Just inside Tayport, on main road, right hand side. The door is on the side of the house.

Access: On street parking. No wheelchair access.



Genna Delaney is a Scottish jeweller, who produces edgy, architectural pieces. Specialising in bespoke commissions, wedding and engagement rings, and bold statement pieces. Her work is inspired by the coast and natural rock formations. She uses a variety of materials including silver, gold, palladium, platinum, perspex, pearls and unusual gemstones.

47 Tay Street, Tayport, DD6 9BH

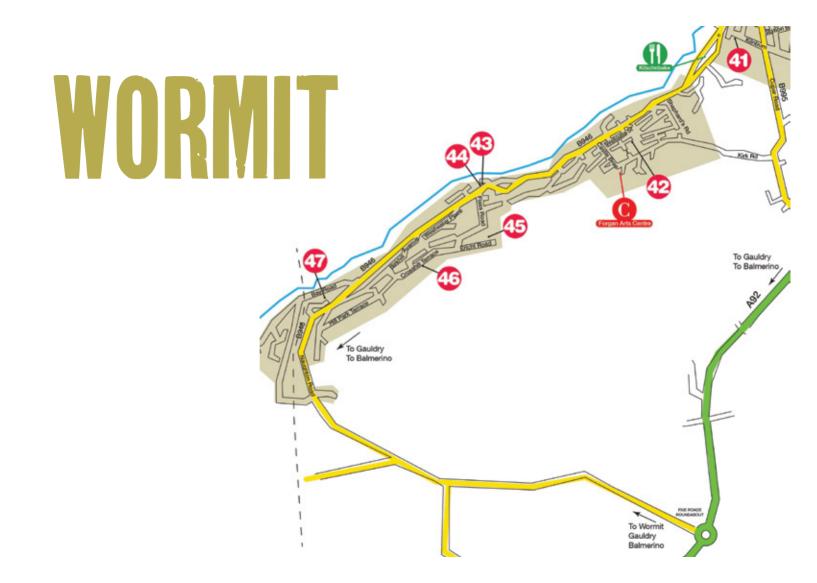
07793 291050 A hello@gennadelaney.com

Directions: Follow the signs to Tayport. We are near the harbour, just along from the Harbour Cafe and in the house with the large sculpted hedge.

Access: On street parking. Access through the garden and up the steps to the summerhouse jewellery workshop.

Other Opening Times: By appointment.







Amy Pass is a self taught ceramicist based in Wormit. Using nerikomi and a technique of her own conception, she makes high contrast, patterned slabs with which she hand builds characterful, and individual, functional ceramics and jewellery. She finds inspiration in nature and has a strong belief that items should be functional and beautiful.

- 15 Bridgehead Place, Wormit, DD6 8TD
- O7943 763396 🔯 Amypass84@gmail.com
- etsy.com/uk/shop/AmyPassCeramics

Directions: From the 5 roads roundabout take the road to Wormit (B946) take the road through Wormit and when you see the wee herb boat take a left onto bridgehead place. We are just by the roundabout on the left.

Access: Visitors are welcome to park in the space in front of our house. If that space is taken then you are free to park on the roundabout.



Distinctive and instantly recognisable, textured landscapes - with a contemporary Colourist twist - of Duncan of Jordanstone graduate Deborah, are exhibited widely throughout Scotland. Her work can be found in private and corporate collections worldwide. Come view her latest originals, prints, cards and smattering of ceramics in her Wormit workspace.

- Woodhaven Arts, between 95 and 97 Riverside Road, Wormit, Newport-on-Tay, DD6 8LG
- O7944 925971 info@deborahphillips.com
- deborahphillips.com deborahphillips.com

Directions: On entering Wormit from Newport, the studio entrance is on the right hand side of Riverside Road, a few yards beyond the turning for Woodhaven Harbour and is diagonally opposite Flass Road and Wormit Primary School. What3Words: stormed.departure.noble

Access: Ample parking on Riverside Road. On regular No.77 bus route from Dundee. There are several steps from road to studio. Sadly, no wheelchair access.

Other Opening Times: Open by appointment throughout the year.



Beth is an illustrator specialising in wood engraving and linocut relief printmaking. She is inspired by the fields, woodlands and Tay river that surround her. Her work depicts nature, symbolism and the history of the area. Beth uses a traditional 19th century Columbian printing press called 'Dante' to make her limited editions.

58 Crosshill Terrace, Wormit, DD6 8PS O7510 389163

beth.susan.robertson@gmail.com endgrainprints.com

Directions: From Riverside road in Wormit, turn onto Flass road. At the summit of Flass road, turn right to join Crosshill Terrace, number 58 is about halfway along. The print studio is in the garage to the right of the house.

Access: Parking on street both sides. Access is up a short driveway and is not wheelchair accessible. Studio is in garage to right of main house.

Other Opening Times: 10am - 5pm.



Silvera Upholstery is a small upholstery business based in Wormit, Fife. Jan Silvera is a fully qualified upholsterer who works on a mixture of traditional and modern furniture. Jan believes in restoring pieces back to their best.

95 Riverside Road, Wormit, DD6 8LG

07780 635551 Silveraupholstery@gmail.com

www.facebook.com/Silveraupholsteryrestoration

Directions: If coming from Newport to Wormit we are on the right hand side of the road across from Wormit Primary school.

Access: There is parking outside on the main road.

JOSEPHINE GILLESPIE POOD





Paintings in acrylic, watercolour and mixed media will be on show this year. Also on display are her unique handmade handbags, vibrant jewellery from modern materials, prints and printed cards.

- 6 Ericht Road, Wormit, Newport-on-Tay, DD6 8NN
- 07527 569318 osephine.gillespie@hotmail.co.uk
- josephinegillespie.wixsite.com/josephinegillespie

Directions: From the Riverside Road go up Flass Road alongside Wormit Primary School. Carry on right up to the top of the hill, turn left into Ericht Road. Entrance to the studio is through the black iron gate into the patio and round the back of the house. What3words: graphic.suspect.starlight

Access: No wheelchair access.

Other Opening Times: Online and by appointment only.





Many thanks to **Cairnie Fruit Farm & Mega Maze**for being our 2024 sponsor!

Growers of Grade 1 fruit since 1970. Over 20 acres of pick your own soft fruit, a large farm shop and indoor/outdoor cafe serving delicious home baking and hot food all day.

Open: March to mid-November, 7 days a week, 10am - 5pm. Cairnie House, Cupar, Fife KY15 4QD

Tel: 01334 655610 www.cairniefruitfarm.co.uk

THANKS ALSO TO THE FOLLOWING ADVERTISERS WHO SUPPORT OUR EVENT — WHY NOT SUPPORT THEM TOO!



PILLARS OF HERCULES ORGANIC FARM AND CAFE

Near Falkland, KY15 7AD

Delicious vegetarian and vegan food, hot drinks and home made cakes. Hot soups, curry and mini-pizzas. Opening times: Shop 9am-6pm, Café 9am-5pm (all year round).

Tel: 01337 857749 pillars.co.uk

CLAYTON CARAVAN PARK

Clayton Caravan Park, Dairsie, KY16 9YB

The superbly appointed Clayton Restaurant places the emphasis on delicious local produce, freshly prepared by our team of professionals, and served in a relaxed and friendly environment. Whether you are a customer of the park or just visiting for the day, it is a perfect place to unwind with the family so why not let us take care of your needs. We are open to everyone from 10am, serving breakfast, lunch and evening meals. Our all day menu can be viewed online and we also serve a range of speciality coffees and home baking. Open daily from 10am.

Tel: 01334 870242 info@clayton-caravan-park.com clayton-caravan-park.com

MANNA COFFFF SHOP

13 Cupar Road, Newport on Tay, DD6 8AF

Soup, sandwiches and home baking served each day. Community coffee shop, Fairtrade, run by Newporton-Tay Parish Church.

Open: Tuesday to Saturday 10am-4pm, Sunday & Monday 10am-4.30pm during Open Studios weekend.

Tel: 01382 542 781 dianemillermanna@gmail.com www.notchurch.co.uk

HAYLOFT TEAROOM

Back Wynd, Falkland, KY15 7BX

Light refreshments, soups, cakes and scones, sandwiches and toasties. Coffees and teas.

Open: Daily 11am-4pm

Tel: 01337 857590 www.facebook.com/thehaylofttearoomfalkland

THE GOLF INN @ LADYBANK

Victoria Road, Ladybank, KY15 7LJ

The Golf Inn is the only pub in Ladybank and won The Best Independent Bar in the East, 2023.

The Bunker Cafe, attached to the pub, is open from 9am to 2pm, Wednesday to Sunday, serving freshly made breakfast rolls, toasties, paninis, Fisher & Donaldson cakes, tea and Italian Aroma coffee. The pub also offers a great menu of freshly prepared food. There is also a large function room available for hire. Pub opening hours, menu and details of our events can be seen on our website. FB: GolfInnLadybank

Tel: 01337 597093 golfinnladybank@gmail.com www.golfinnladybank.com

THE BOAR'S HEAD

23 High Street, Auchtermuchtv, KY14 7AP

Serving you the best traditional country pub experience with a modern twist. Carefully created menu offers a great variety of dishes made from the freshest locally sourced ingredients. Honest, locally sourced and simply delicious food is what we are known for and we are proud to be able to share it with you. Join our award-winning pub for lunch or dinner to try our fish and chips, wild venison dishes or traditional Sunday roasts. Hope to see you soon!

Tel: 01337 829659 www.theboarsheadfife.co.uk

KITSCHNBAKE

16-18 Boat Road, Newport on Tay, DD6 8EZ

A small, family run, independent business established in 2010. We have a cafe in Newport on Tay, provide wholesale bakes for local businesses, make amazing celebration cakes and catering for all occasions. We can also post goodies around the UK to help treat those not close enough to nip round and visit. Have a look, let us know how we can help. Any questions, just give us a call on **01382 542704** or email us at **hello@kitschnbake.co.uk**. Our website has up-to-date images of what we can offer. What Three Words: Sugar Skippers Mingles

IF YOU ARE INTERESTED IN ADVERTISING WITH US,
PLEASE CONTACT GILLIAN MCFARLAND AT:
OPENSTUDIOSNORTHFIFE@GMAIL.COM

BACKHOUSE ROSSIE ESTATE CAFÉ & GARDEN KY15 7UZ, 1.5 miles east of Auchtermuchty, off A91

Provides a tranquil setting in a historic landscape, and also a walled garden with themes of art and science where plants and produce are cultivated for you to enjoy in the café or take home. Treat yourself to a breakfast, light lunch, barrista coffee, or pot of tea with freshly made scones or a slice of cake.

Open April to September Sun, Mon, Wed, Thurs, Fri. Café entry Free (for Garden Tickets purchase online or at the Cafe). Find out more on Facebook: BackhouseRossie

08444 145803 info@backhouserossie.co.uk www.backhouserossie.co.uk



MAISIE & MAC. ART & CONTEMPORARY CRAFT

St Catherine Street, Cupar, KY15 4LS

Award winning shop in the centre of Cupar showcasing a fantastic range of work from UK artists and designer-makers complemented by ethically sourced pieces from elsewhere. Paintings, prints, jewellery, textiles, ceramics, glass, slate and wood plus quirky gifts and homeware.

Open: Monday to Saturday, 10am–5pm.

FB: maisieandmac

Tel: 01334 656 523 info@maisieandmac.com www.maisieandmac.com

FOURSTICKS FRAMING & GALLERY

High Street, Falkland, KY15 7BZ

Self-styled 'Creative Outlet' opposite Falkland Palace. Promoting artists in Fife's newest, independent small gallery. Showcasing a carefully curated selection of contemporary paintings, prints, glass, gifts and more. Established in-house custom framing workshop.

Open all year round with extended opening for Open Studios event. FB and IG: foursticksgallery.

Tel: 07586 276757 info@foursticks.co.uk www.foursticks.co.uk

SPROSON GALLERY

138 South Street, St Andrews, KY16 9EQ

Located in the heart of St Andrews, Sproson Gallery specialises in works from both established and emerging contemporary Scottish artists. Many of their pieces are inspired by Scotland's uniquely stunning natural environment, captured in paintings, sculptures, collages and a range of other media.

Open: Tuesday to Saturday, 10am-1pm and 1:30pm-5pm

Tel: 01334 474331 info@sprosongallery.com www.sprosongallery.com

With over 40 years of experience, this family-run business is the perfect place to frame any artworks you've picked up while enjoying Open Studios. Sproson Picture Framers offers bespoke framing services and quality specialist advice, as well as a broad range of traditional, modern, contemporary, and handmade frames and mounts.

Open: Monday-Friday, 10am-5pm and Saturday, 10am-12:30pm

Tel: 01334 474249 picture_framers@hotmail.com www.pictureframingshop.co.uk

LOMOND ART

Based on the banks of the river Eden, off Cow Brae, South Road, Cupar

Supporting local artists through discounts to art club and society members. Traditional & water-mixable oils, watercolours, acrylics, gouache, charcoal, Inks, Liquid metal, pastels, pencils, spray paints, mediums, gesso, Modroc. Stockist of Golden, Schminke, Royal Talens, Sennelier, Seawhite, Bob Ross, da Vinci, Jacquard, Nitram, Cretacolor, Raphael, Campus, Aristo, Coates, C.Roberson.

Great range of professional brushes of all sizes and shapes including oils, acrylic, watercolor and specialist such as stipple, sword, mottlers, liquid metal, fan, bamboo, goats' hair, foam, palette knives, ink rollers and lino cutters. Stretched canvas, canvas panels and pads, acrylic pads and paper, watercolour and pastels, pencil and ink, Italian Boards, Lino, cartridge paper, journals and more. Toolboxes, easels, rulers, ink pots, drawing boards, self-healing mats, drawing tools, wooden and plastic palettes, brush cleaners, soaps, embroidery tools, manikins, and more.

We provide bespoke framing services and supply framing material for enthusiast including readymade mounts and frames. Visit our website for products, offers and shop opening times or check out our Facebook and Instagram pages.

Tel: 01334 652427 www.lomondart.com

IART SUPPLIES.CO.UK TRINITY ARTS

Unit F, Hawkhill Court, Mid Wynd, Dundee, DD1 4JG

Based in the West end of Dundee, in-between Perth Road and Hawkhill, iartsupplies is a family run art supply shop, stocking high quality paints, brushes, pens, canvases, paper and all sorts of bits and bobs for your creative needs. Every 8-10 weeks we run paint workshops. We also sell our entire range online.

New opening hours: Monday - Friday 9.30am-5pm, Saturday 10am-4:30pm. FB: iartsupplies

Tel: 0330 2230922 enquiries@iartsupplies.co.uk www.iartsupplies.co.uk

At Tatha Gallery each exhibition we host is a unique and exciting celebration of Scottish Art, showcasing Painting, Printmaking, Sculpture and Applied Art. A unique space with wonderful light and amazing views all working together to create a calm and inviting environment. Many visitors remark that it is the most beautiful gallery in Scotland. With light flooding in from many directions, it creates a gallery with personality and warmth. We look forward to welcoming you.

Open: Wednesday to Saturday, 10.30am-4pm. More details on our website: www.tathagallery.com.

PITTENWEEM ARTS FESTIVAL

3-10th August 2024

Immerse yourself in a vibrant showcase of creativity, right within the charming village of Pittenweem in the picturesque East Neuk of Fife. This festival isn't your typical gallery experience. Here, art comes alive in the most unexpected places - from cozy front rooms to quirky garages, and even inviting sheds. It's a unique opportunity to connect with over 100 talented artists in a more personal and intimate setting.

Join us to see a wondrously diverse range of art in a beautiful setting, and with a full programme of events and entertainment, it's a great day out. Exhibitions open daily, 10am–5pm. Free entry.

www.pittenweemartsfestival.co.uk

NOOK COLLECTIVE SHOP

East Nook Studios, The Malt Barn, South Street (behind Con Panna Café), St Andrews, KY16 9EF

Free Tea and Toilet stop. Local makers collective: Work by Artists and makers across Fife & Dundee, run by the artists themselves. Celebrating 1 year open, supporting local makers. Shop and services are open to all ages, abilities and groups.

Beautiful crafts handmade & designed by local makers. Textiles, Jewellery, Ceramics, Glass, Knitwear, Prints and more. Private, public and bespoke classes held throughout the year. Studio and teaching space also available to hire. SPECIAL OPEN DAYS: Friday 3 May - Monday 6 May, 11am–5pm.

Free tea, coffee, show of work, makers demonstrations. Come and meet our wonderfully talented makers.

Check website/social media for more details. FB: nookcollective - Instagram: nook_collective_crafts

Opening times vary with makers in the shop. General opening days: Tuesday-Sunday, 11am-5pm.

hello@eastnook.com www.eastnook.com

Established 1862 and situated in a 16th century merchants house in the heart of town, Fraser Gallery St Andrews is one of Scotland's oldest privately owned galleries, currently under the stewardship of the fourth generation of the Fraser family. We enjoy close relationships with many of Scotland's premier contemporary artists whose works are well presented in a series of intimate rooms, leading to an outdoor garden gallery.

Collections, direct from the studios of Morrocco, Boag, Hanna, Mackie Cook, Kingsley, MacMillan and Reid along with selected others, can be viewed at your leisure. We are happy to curate a selection of works to bring to your home. Delivery, hanging and shipping can all be arranged.

hello@frasergallery.co.uk www.frasergallery.co.uk



FORGAN ARTS CENTRE

59 Kirk Road, Newport-on-Tay, DD6 8JB

Courses, workshops and events across all ages, abilities and art forms. Join us for our Beltane event! Saturday 4 May. Activities for all ages. Check our website and social media for times and details. Accompanied by a display of work created by Forgan Arts studio holders as well as class examples and process demonstrations from our Tutors. See our website for updates.

Open Monday to Saturday for classes and workshops (selected times, please see website). FB: forganartscentre

Tel: 01382 542062 info@forganartscentre.co.uk www.forganartscentre.co.uk

Off the Rails Arthouse is a creative place to gather and learn, at Ladybank Station in North East Fife. We offer a broad programme of classes, workshops, summer schools, exhibitions and other arts-related events. Please visit our website to view our current activities. You are very welcome to take part.

Open: When activities are on – variable from week to week. FB: Off the Rails Arthouse

Tel: 07929 393642 offtherails.arthouse@gmail.com www.offtherailsarthouse.com

HAYLEY MILLS ART (Nr Cupar and Falkland)

The Studio, Monimail, Fife, KY15 7RJ

Popular, person-centred, inspiring workshops in the heart of North East Fife. Excellent feedback from the folks that have attended & who continue to come back. Great range of workshops which are mixed level.

Why not contact me for the current programme or visit my website for details: www.hayleymillsart.com

Bespoke classes & workshops for groups also welcome. Teaching, sessional invitations welcome.

Open: By appointment all year round. Facebook & Instagram: @hayleymillsart.

Tel: 07746 571560 hayley.mills@phonecoop.coop www.hayleymillsart.com

FALKLAND FELTS

Lomondside Cottage, Falkland, KY15 7BD

Felt-making tuition with Kirsty Tudor. Kirsty offers felt-making tuition in her purpose-build workshop throughout the year, in the beautiful village of Falkland.

Beginners level and follow-on classes. Private tuition also available for adults and children.

Tel: 07787 871036 www.falklandfelts.co.uk

CUNNINGHAM GRANT CHARTERED ACCOUNTANTS

The Granary Business Centre, Coal Road, Cupar, KY15 5YO

(also at 6 High St, Markinch, Fife, KY7 6DQ)

Supports Open Studios North Fife by providing a complimentary accountancy service.

Tel: 01334 657766



2U NIOL

If you are interested in joining us for our 2025 event, please visit our website for full details on how and when to apply: **www.openstudiosfife.co.uk/join-us**

KEEP IN TOUCH

Sign up to our mailing list here: https://mailchi.mp/f11a998f135c/l-page1 Email openstudiosnorthfife@gmail.com Visit www.openstudiosfife.co.uk



Saturday 3rd, Sunday 4th & Monday 5th May

THANKS

We would like to thank the Fife Strategic Event Fund for providing us with a grant for our 2024 event, the Howe of Fife Rotary for sponsoring our Bursary Award and to Cunningham Grant Chartered Accountants who audit our accounts to support our event.

Special thanks also go to our visitors for supporting us, our 2024 participants who work so hard to create this experience and our committee. The event is organised and run by volunteers. We would also like to thank Richard Budd our leaflet designer, Kinghorn Creative our online brochure designer and Donald at Beacon Web.

SUSTAINABILITY

www.travelfife.com

Alongside our sustainability policy, we are a member of the Green Arts Initiative and encourage you to car share and use public transport if possible: www.liftshare.com/uk/community/fife-council-tripshare





VISITOR FEEDBACK

We value your visitor experience. Please help us to improve our event, year on year, by leaving your feedback on the OSNF website.



Simply scan this QR code to post your thoughts of this year's event.

Thank you.

