



SUSTAINABILITY PLAN AND POLICY

Open Studios North Fife (OSNF) is committed to minimising the environmental impact of its activities, reducing the depletion of natural resources and improving the local environment for the benefit of all its users.

OSNF is an overarching organisation that supports individual artists to showcase their creative practice and promote their work. This happens mainly through an annual Open Studios event, usually over the first holiday weekend in May. This attracts a large number of visitors to the local area. There are approximately 150 creative practitioners registered with OSNF who could take part in the annual event. Other activities take place to support this group of practitioners, for example social events and meetings, involvement in other arts events, regular newsletters and social media communication.

OSNF does not exercise control over the activities of practitioners and does not monitor the impact individual artists have on the environment. However, it recognises that it has a responsibility towards sustainable practice in the management of the organisation. It also has a support, advisory and advocacy role in relation to participants and visitors.

OSNF does not operate from permanent premises but makes use of meeting space provided by a local arts organisation. It does not have control over that organisation's sustainability practices, but is aware that it takes a robust approach to minimising its environmental impact.

OSNF seeks to work sustainability in the following areas:

- **Minimise waste and pollution**
- **Minimise energy use**
- **Encouraging sustainable travel and transport**
- **Develop sustainable purchasing policies where possible**
- **Develop sustainable communication systems**
- **Promote good practice**
- **Monitoring and reporting**

Minimise waste and pollution

We will ensure that any physical materials we use in the management of OSNF, for example paper, are minimised and disposed of with regard to environmental best practice.

We will also encourage our participants to minimise waste and pollution generated while using art and design materials by following guidance produced by local government, arts organisations and their own specialist advisory groups.

Minimise energy use

We will ensure that, as far as possible, OSNF organisation activities such as meetings and social activities take place with minimum use of energy resources.

We will encourage participants to monitor and minimise energy usage within their practice.

Encourage sustainable travel and transport

We will encourage sharing of transport or use of public transport where possible to meetings or social events.

We will provide information links to visitors about public transport options during the annual Open Studios event.

Develop sustainable purchasing policies where possible

We will continue to minimise the use of paper in publicity materials and monitor the environmental impact of the manufacturing processes of the paper and printing we do use.

We will encourage participants to check and monitor the environmental impact of the art materials they use, especially their manufacturing processes.

Develop sustainable communication systems

We will increase effective use of our website along with social media and electronic communication for both participants and visitors in order to minimise the use of paper in our work.

Promote good practice

We will include our sustainability policy and plan on our website and also provide links to further resources about sustainable practice in the arts.

We will continue to explore and adopt good practice by keeping informed about current developments in sustainable practice in the arts.

Monitoring and reporting

We will report annually to our membership through our Annual General meeting.

Further resources:

<https://www.fcac.co.uk/wp-content/uploads/2021/10/Fife-Contemporary-Artists-Environmental-Resource-Oct-2021-SM.pdf>

<https://www.creativecarbonscotland.com/>

<https://artincontext.org/sustainability-in-art/>